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Autore	Skemp Sheila L
Titolo	First lady of letters [[electronic resource]] : Judith Sargent Murray and the struggle for female independence // Sheila L. Skemp
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2009
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Descrizione fisica	1 online resource (507 p.)
Collana	Early American studies
Disciplina	818.2
Soggetti	Authors, American - 18th century Authors, American - 19th century Feminism and literature - United States - History - 18th century Feminism and literature - United States - History - 19th century Feminists - United States Women and literature - United States - History - 18th century Women and literature - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [387]-471) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- PART I. Rebellions: 1769-1784 -- Introduction -- Chapter 1. "This Remote Spot" -- Chapter 2. Universal Salvation -- Chapter 3. Independence -- Chapter 4. Creating a Genteel Nation -- PART II. Republic of Letters: 1783-1798 -- Introduction -- Chapter 5. "Sweet Peace" -- Chapter 6. A Belle Passion -- Chapter 7. A Wider World -- Chapter 8. A Career of Fame -- Chapter 9. "A School of Virtue" -- Chapter 10. Federalist Muse -- PART III. Retreat: 1798-1820 -- Introduction -- Chapter 11. "We Are Fallen on Evil Times" -- Chapter 12. Republican Daughters, Republican Sons -- Epilogue -- Afterword -- Archival Sources -- Notes -- Index -- Acknowledgments
Sommario/riassunto	Judith Sargent Murray (1751-1820), poet, essayist, playwright, and one of the most thoroughgoing advocates of women's rights in early

America, was as well known in her own day as Abigail Adams or Martha Washington. Her name, though, has virtually disappeared from the public consciousness. Thanks to the recent discovery of Murray's papers-including some 2,500 personal letters-historian Sheila L. Skemp has documented the compelling story of this talented and most unusual eighteenth-century woman. Born in Gloucester, Massachussetts, Murray moved to Boston in 1793 with her second husband, Universalist minister John Murray. There she became part of the city's literary scene. Two of her plays were performed at Federal Street Theater, making her the first American woman to have a play produced in Boston. There as well she wrote and published her magnum opus, *The Gleaner*, a three-volume "miscellany" that included poems, essays, and the novel-like story "Margaretta." After 1800, Murray's output diminished and her hopes for literary renown faded. Suffering from the backlash against women's rights that had begun to permeate American society, struggling with economic difficulties, and concerned about providing the best possible education for her daughter, she devoted little time to writing. But while her efforts diminished, they never ceased. Murray was determined to transcend the boundaries that limited women of her era and worked tirelessly to have women granted the same right to the "pursuit of happiness" immortalized in the Declaration of Independence. She questioned the meaning of gender itself, emphasizing the human qualities men and women shared, arguing that the apparent distinctions were the consequence of nurture, not nature. Although she was disappointed in the results of her efforts, Murray nevertheless left a rich intellectual and literary legacy, in which she challenged the new nation to fulfill its promise of equality to all citizens.

2. Record Nr.	UNINA9910818027803321
Autore	Heine Heinrich <1797-1856, >
Titolo	Lutece // Heinrich Heine
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2015] ©2015
ISBN	2-335-07686-8
Descrizione fisica	1 online resource (338 p.)
Disciplina	944
Soggetti	France History
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Lutece; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; XVII; XVIII; XIX; XX; XXI; XXII; XXIII; XXIV; XXV; XXVI; XXVII; XXVIII; XXIX; XXX; XXXI; XXXII; XXXIII; XXXIV; XXXV; XXXVI; XXXVII; XXXVIII; XXXIX; XL; XLI; XLII; XLIII; XLIV; XLV; XLVI; XLVII; XLVIII; XLIX; L; LI; LII; LIII; LIV; LV; LVI; LVII; LVIII; LIX; LX; LXI; Supplement; I; II
Sommario/riassunto	Extrait : ""Ce livre contient une serie de lettres que j'ecrivis pour la Gazette d'Augsbourg pendant les annees de 1840 a 43. Pour des raisons importantes, je les ai fait paraitre il y a quelques mois chez MM. Hoffman et Campe a Hambourg comme un livre a part sous le titre de Lucete, et des motifs non moins essentiels me determinent aujourd'hui a publier ce recueil aussi en langue francaise. Voici quels sont ces raisons et ces motifs.""A PROPOS DES EDITIONS LIGARANLes editions LIGARAN proposent des versions numeriques de qualite de grands livres de la litterature classique mais egalement des

3. Record Nr.	UNINA9910557518303321
Autore	James Ferguson Brett
Titolo	Metabolic Adjustments and Gene Expression Reprogramming for Symbiotic Nitrogen Fixation in Legume Nodules
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (153 p.)
Soggetti	Botany & plant sciences Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact