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Titolo	Team spirits : the Native American mascots controversy // edited by C. Richard King and Charles Fruehling Springwood ; foreword by Vine Deloria, Jr
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Descrizione fisica	1 online resource (xv, 356 pages)
Altri autori (Persone)	KingC. Richard <1968-> SpringwoodCharles Fruehling
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Soggetti	Indians as mascots Sports team mascots - Social aspects - United States Indians of North America - Social conditions - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""contents""; ""foreword""; ""acknowledgments""; ""Introduction""; ""Chief Bill Orange and the Saltine Warrior""; ""Becoming the Indians""; ""Wennebojo Meets the Mascot""; ""Sockalexis and the Making of the Myth at the Core of Cleveland's""Indian"" Image""; ""The Fighting Braves of Michigamua""; ""The Best Offense...""; ""At Home in Illinois""; ""Fighting Name-Calling""; ""Last of the Mohicans, Braves, and Warriors""; ""Escaping the Tyranny of the Majority""; ""Mascots and the Media""; ""Educators and Mascots""; ""Uneasy Indians""; ""Playing Indian and Fighting (for) Mascots""; ""Epilogue""; ""contributors""; ""index""
Sommario/riassunto	Studies the controversy over the use of Native American mascots by professional sports, colleges, and high schools, describing the origins and messages conveyed by such mascots as the Atlanta Braves and Florida State Seminoles.