

1. Record Nr.	UNINA9910818022003321
Autore	Wozniak Danielle F
Titolo	They're all my children : foster mothering in America / / Danielle F. Wozniak
Pubbl/distr/stampa	New York, : New York University Press, c2002
ISBN	0-8147-2930-4 0-8147-8476-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Disciplina	362.73/3/0973
Soggetti	Foster mothers - United States Foster home care - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-241) and index.
Nota di contenuto	Contents; Acknowledgments; 1 Introduction; 2 Portrait of a Foster Mother (1): "They're All My Children, They're All My Family"; 3 Mothers and Workers: Becoming a Foster Mother; 4 "I'm Their Mother": Fostering, Motherhood, and the Construction of Kinship; 5 Managing Difference, Coping with Delegitimation: Foster Mothers as Nonmothers; 6 Mothering Work and the Art of Fostering; 7 Familial Changes: Integrating Foster Children into the Foster Family; 8 "They Picked Up the Baby and the Baby Was Gone": Mothering and Loss; 9 Portrait of a Foster Mother (2): Motherhood, Loss, and Social Action 10 "I Wanna Make It through the Week" 11 Conclusion; Appendix: About This Study; Notes; References; Index; About the Author
Sommario/riassunto	The first book on foster care written from foster mothers' perspectives, They're All My Children voices the often painful experiences of contemporary U.S. foster mothers as they struggle to mother and care-work in the face of exploitative social relations with the state. Drawing on extensive ethnographic research, Wozniak, herself a former foster mother and an anthropologist, presents and analyzes women's personal stories about fostering to reflect on the larger socio-cultural context of American family life namely, how we think about kinship, identity, and work. Foster mothers construct endur