

1. Record Nr.	UNINA990009558790403321
Autore	Di Girolamo, Costanzo <1948- >
Titolo	Teoría crítica de la literatura / Costanzo Di Girolamo ; traducció castellana de Alejandro Pérez
Pubbl/distr/stampa	Barcelona : Crítica, 1982
ISBN	8474231877
Descrizione fisica	155 p. ; 20 cm
Collana	Filología
Disciplina	801
	801.95
Locazione	FLFBC
Collocazione	801 GIR 1(SPA)
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818010903321
Autore	Steiner Lina <1973->
Titolo	For humanity's sake : the Bildungsroman in Russian culture / / Lina Steiner
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
ISBN	1-4426-9609-5 1-4426-9608-7
Descrizione fisica	1 online resource (295 p.)
Disciplina	891.73/309
Soggetti	Russian fiction - 19th century - History and criticism National characteristics, Russian, in literature Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Culture (Obrazovanie, Bildung) and the Bildungsroman on Russian soil. Russian literature from the national awakening of the 1800s to the rise of Pochvennichenstvo in the 1850s -- Apollon Grigor'ev's theory of Russian culture -- Yurii Lotman's idea of the 'semiosphere' -- The semiospheric novel and the broadening of cultural self-consciousness -- pt. II. Nineteenth-century Russian novels of emergence. Pushkin's quest for national culture : The captain's daughter as a Russian Bildungsroman -- Educating Russia, building humanity : Tolstoy's War and peace -- Dostoevsky on individual reform and national reconciliation : The adolescent -- Appendix : the Russian texts.
Sommario/riassunto	"For Humanity's Sake is the first study in English to trace the genealogy of the classic Russian novel, from Pushkin to Tolstoy to Dostoevsky. Lina Steiner demonstrates how these writers' shared concern for individual and national education played a major role in forging a Russian cultural identity. For Humanity's Sake highlights the role of the critic Apollon Grigor'ev, who was first to formulate the difference between West European and Russian conceptions of national education

or Bildung--which he attributed to Russia's special sociopolitical conditions, geographic breadth, and cultural heterogeneity. Steiner also shows how Grigor'ev's cultural vision served as the catalyst for the creative explosion that produced Russia's most famous novels of the 1860s and 1870s. Positing the classic Russian novel as an inheritor of the Enlightenment's key values--including humanity, self-perfection, and cross-cultural communication--*For Humanity's Sake* offers a unique view of Russian intellectual history and literature."--Jacket.

---