

1. Record Nr.	UNINA9910818009303321
Autore	Zarra Giuseppe
Titolo	Il "Thesaurus pauperum" pisano : edizione critica, commento linguistico e glossario // Giuseppe Zarra
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , 2018
ISBN	3-11-054103-3 3-11-054326-5
Descrizione fisica	1 online resource (xiv, 673 pages)
Collana	Beihefte zur Zeitschrift fur romanische Philologie ; ; Band 417
Disciplina	450.9
Soggetti	Italian language - History
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Premessa -- Contenuto -- 1. Introduzione -- 2. Il testo del «Thesaurus pauperum» -- 3. I volgarizzamenti del «Thesaurus pauperum» -- 4. Edizione critica del volgarizzamento pisano -- 5. Commento linguistico -- 6. Glossario -- 7. Bibliografia
Sommario/riassunto	La medicina medievale è un campo di studi ancora ampiamente inesplorato, a causa soprattutto dell'assenza di edizioni affidabili dei testi. Un importante ricettario medico è il Thesaurus pauperum, le cui prescrizioni prevedono l'impiego di ingredienti facilmente reperibili e sono destinate alla cura di patologie presentate secondo il consueto ordine a capite ad calcem. Il successo del Thesaurus pauperum è confermato dall'ampio numero di testimoni latini e dalle molte traduzioni. Il libro offre l'edizione critica del volgarizzamento pisano del Thesaurus pauperum; il testo si può datare alla prima metà del XIV sec. ed è trådito da sei manoscritti. L'introduzione riflette sulla posizione del Thesaurus pauperum nel contesto della medicina pratica medievale e ne presenta i differenti volgarizzamenti italo-romanzi. L'edizione critica è seguita dal commento linguistico e dal glossario della terminologia tecnica della botanica e della medicina. L'edizione e l'analisi linguistica del volgarizzamento di un testo centrale nella medicina medievale si annunciano proficue per approfondire le conoscenze storico-linguistiche sulla scienza medievale in volgare. Medieval medicine is a field of study still largely unexplored, due mainly to the absence of modern editions of texts. One of these texts is

the Thesaurus pauperum, a collection of recipes prepared with natural (and easily accessible) ingredients, conceived as a manual for self-medication. The extraordinary success of this work is proved by its large number of Latin witnesses and by the abundant vernacular translations. The book presents for the first time the critical edition of the Thesaurus pauperum in ancient Pisan vernacular: the text is transmitted by six manuscripts, and dates back to the 14th century. This critical edition is completed with the linguistic analysis of the text and with a glossary of botanical and medical terms. A general introduction put this work in context, offering a survey of medieval medicine and dealing specifically with the different Italian translations of the Thesaurus pauperum. This book provides an useful contribution to the study of history of medicine and to the study of Italian linguistics, thanks to the description of ancient Pisan vernacular and to the lexicological analysis.

2. Record Nr.	UNINA9910972656903321
Autore	Wordsworth William <1770-1850.>
Titolo	The poems of William Wordsworth : collected reading texts from the Cornell Wordsworth series. Volume III / / edited by Jared Curtis
Pubbl/distr/stampa	Tirril [England] ; ; Penrith, Calif., : Humanities-Ebooks, 2011
ISBN	1-282-04066-9 9786612040665 1-84760-087-5
Descrizione fisica	1 online resource (828 p.)
Collana	The poems of William Wordsworth : collected reading texts from the Cornell Wordsworth series ; ; v. 3
Altri autori (Persone)	CurtisJared
Disciplina	821.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	""Cover""; ""Licence and Use ""; ""Title Page""; ""Copyright ""; ""Contents""; ""Preface""; ""Acknowledgements ""; ""Note on the Text ""; ""Shorter Poems (1807a€?1820)""; ""a€œMark the concentrated Hazels that enclosea€?""; ""a€œThe Shepherd, looking eastward, softly saida

€?""; ""a€œEvea€?s lingering clouds extend in solid barsa€?""; ""Sonnet
 on Milton""; ""Elegiac Stanzas (for George and Sarah Green),""; ""a€œA
 few bold Patriots, Reliques of the Fighta€?""; ""a€œSay, what is Honour?
 a€?Tis the finest sensea€?""
 ""Composed while the Author was Engaged in Writing a Tract,
 Occasioned by the Convention of Cintra, 1808""""Composed at the
 Same Time, and on the Same Occasion""; ""a€œHail, Zaragoza! If with
 unwet eyea€?""; ""1810""; ""a€œCall not the royal Swede unfortunatea
 €?""; ""a€œLook now on that Adventurer who hath paida€?""; ""a€œels
 there a Power that can sustain and cheera€?""; ""a€œBrave Schill! by
 death delivered, take thy flighta€?""; ""Feelings of the Tyrolese""; ""a
 €œAlas! what boots the long, laborious questa€?""; ""a€œAnd is it
 among rude untutored Dalesa€?""
 ""a€œO Thou who movest onward with a minda€?""""a€œO Lelius,
 beauteous flower of gentlenessa€?""; ""a€œTorquato Tasso rests within
 this Tomba€?""; ""a€œO flower of all that springs from gentle blooda
 €?""; ""The Oak of Guernica""; ""Supposed Address to the Same, 1810 "";
 ""a€œIn due observance of an ancient ritea€?""; ""Feelings of a Noble
 Biscayan""; ""1810 ('O'erweening Statesmen') ""; ""a€œAvaunt all
 specious pliancy of minda€?""; ""Indignation of a High-minded
 Spaniard. 1810""; ""The French, and the Spanish Guerillas""; ""Spanish
 Guerillas. 1811""
 ""a€œThe martial courage of a day is vaina€?a€?""""Conclusion. 1811"";
 ""1811 ""The power of armies..."" ""; ""On a Celebrated Event in Ancient
 History""; ""Upon the Same Event""; ""Upon the Sight of a Beautiful
 Picture""; ""Departure from the Vale of Grasmere ""; ""[Epistle to Sir
 George Howland Beaumont, Bart. From the South-west Coast of
 Cumberland,a€?1811]""; ""To the Poet, Dyer""; ""Written with a Slate-
 pencil, on a Stone, on the Side of the Mountain of Black Comb ""; ""View
 from the Top of Black Comb""
 ""In the Grounds of Coleorton, the Seat of Sir George Beaumont, Bart.
 Leicestershire""

Sommario/riassunto

The Poems of William Wordsworth presents Wordsworth's verse in
 reading texts chosen from those offered in the twenty-one volumes of
 the Cornell Wordsworth. Here is the poetry in the form the poet gave it
 when first completed, either in its manuscript stat