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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- In the Bosom of Nature (1872–1892) -- Cruel Fate, Comforting Nature (1892–1901) -- The Diversity of Western Naturalism -- Turning to the West (1901–1906) -- Respect at Last (1907) -- Increasing Doubts about Nature (1908–1912) -- The Literary Context of the Day (1908–1912) -- Nature is Everything yet Nothing (1912–1930) -- Simplified Time-Line for Katai -- Bibliography of References -- Works by Katai Available in English Translation -- Glossary of Japanese Terms -- Index of Persons -- Index of Works and Periodicals.
Sommario/riassunto	Tayama Katai (1872–1930) was a major writer in Japan's modern history. He was the leader of the (later) naturalist movement around 1906–1912, and author of its representative novel <i>Futon</i> (1907), which established a trend of autobiographical novels. His perception of 'nature' changed through the years from natural beauty to the 'natural individual' – on which Japanese later naturalism was based, following German models rather than French – and ultimately fate, time and religion. All his writings are naturo-centric in one sense or another. In this ground-breaking study, <i>In Search of Nature</i> , Kenneth G. Henshall provides a 'cradle-to-grave' account of Katai and his prose fiction, and also corrects the mistaken belief that Japanese naturalism was a failure.

