1. Record Nr. UNINA9910818002003321 Autore Blomkvist Vemund Titolo Euthalian traditions: text, translation and commentary / / Vemund **Blomkvist** Pubbl/distr/stampa Berlin; ; Boston, : De Gruyter, c2012 **ISBN** 1-283-85727-8 3-11-029196-7 Descrizione fisica 1 online resource (404 p.) Collana Texte und Untersuchungen zur Geschichte der altchristlichen Literatur; ; Bd. 170 Altri autori (Persone) HellholmDavid Disciplina 225.5204 Christian literature, Early - History and criticism Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes (on p. [45]-117) an edition of the so-called Euthalian Note generali apparatus, in Greek with parallel English translation. Appendix II (p. [299]-344) has title: Parainesis as an ancient genredesignation: the case of the "Euthalian apparatus" and the "Affiliated arguments" / David Hellholm and Vemund Blomkvist. Nota di bibliografia Includes bibliographical references (p. [345]-376) and indexes. Nota di contenuto Front matter -- Contents -- Preface -- Part One. Introductory Issues --Part Two. Text and Translation -- Part Three. Commentary -- Part Four. Résumé -- Part Five. Appendices -- Bibliography -- Index of Modern Authors -- Index of Passages Sommario/riassunto The 'Euthalian apparatus' is a corpus of auxiliary texts that summarize Acts and the New Testament Letters. The material is found in a great number of Greek biblical manuscripts. Some sources identify the author as 'Euthalius, bishop of Sulci', but almost nothing is known about this figure. Vemund Blomkvist's study is based on the idea that the biblical text and the apparatus form a 'system', and that this system may be studied as a unity. The commentary shows that the different genres of the apparatus offer quite different paraphrases of the apostolic writings: The argumenta present a radicalized interpretation of Paul's theology, while the chapter titles seem to be closer to the biblical text. Together with Prof. David Hellholm, Blomkvist has published a study on

the meta-terminology of the apparatus ('Paraenesis as an ancient genre-designation', 2002), also included in the present volume.