

1. Record Nr.	UNINA9910818000803321
Autore	Walker Michael
Titolo	Modern ghost melodramas : 'what lies beneath' // Michael Walker [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2017
ISBN	90-485-2934-4
Descrizione fisica	1 online resource (467 pages) : digital, PDF file(s)
Collana	Film culture in transition
Disciplina	791.43675
Soggetti	Ghosts in motion pictures Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references (pages 447-452), filmography (pages 439-443) and index.
Nota di contenuto	Introduction -- Three major predecessors -- The fallow years: an assortment of ghosts bringing back the past -- Ghosts in the city -- Ghosts in the machine -- Schoolgirl angst -- Childhood abuse -- Generic developments 1: messages from the dead -- Spain and history 1: politics and war -- Hollywood reinfections -- Asian variations -- Generic developments 2: ghosts in the woman's film -- Ghosts and institutions 1: South Korea -- Ghosts and institutions 2: the west -- National variations -- Anatomy of the ghost melodrama -- Spain and history 2: the Franco legacy and the Catholic church -- The return of the British ghost film -- Recent US developments and conclusion.
Sommario/riassunto	The popular and critical successes of films like The Sixth Sense and the Ring film and its sequels in the late 1990s led to an impressive international explosion of scary films dealing with ghosts. This book takes a close look at a number of those films from different countries, including the United States, Japan, South Korea, Spain, and Great Britain. Making a crucial distinction between these atmospheric films and conventional horror, Michael Walker argues that they are most productively seen as ghost melodramas, which opens them up to a powerful range of analytic tools from the study of melodrama, including, crucially, psychoanalysis.