1. Record Nr. UNINA9910818000403321 Autore Cohen Milton A. Titolo The pull of politics: Steinbeck, Wright, Hemingway and the left in the late 1930s / / Milton A. Cohen Pubbl/distr/stampa Columbia: ,: University of Missouri Press, , [2018] ©2018 **ISBN** 0-8262-7415-3 Descrizione fisica 1 online resource (1 online resource.) Disciplina 813/.5209358 Soggetti Politics and literature - United States - History - 20th century Novelists, American - 20th century - Political and social views Politics in literature Right and left (Political science) in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto "John Steinbeck, Richard Wright, and Ernest Hemingway shared two significant similarities in the late 1930's. First, they wrote the most important American novels of 1939 and 1940: The Grapes of Wrath, Native Son, and For Whom the Bell Tolls, novels that enjoyed enormous critical acclaim and popular success. Second, they had recently gravitated to the Left or were already residing there when they wrote these novels, and their political commitment directly informed their

fiction" --