

1. Record Nr.	UNINA990003919140403321
Titolo	Comparing democracies 2 : new challenges in the study of elections and voting / edited by Lawrence LeDuc, Richard G. Niemi, Pippa Norris
Pubbl/distr/stampa	London : SAGE, 2002
ISBN	0-7619-7223-4
Descrizione fisica	x, 269 p. : tab., fig. ; 24 cm
Disciplina	324.6 321.8
Locazione	BFS
Collocazione	324.6 LED 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp. 228-254) e indici degli autori e dei soggetti

2. Record Nr.	UNINA9910817999603321
Titolo	Seals : making and marking connections across the medieval world / / editor, Brigitte Miriam Bedos-Rezak
Pubbl/distr/stampa	Leeds : , : ARC Humanities Press, , 2018
ISBN	1-64189-955-7
Descrizione fisica	1 online resource (ix, 245 pages) : digital, PDF file(s)
Collana	The medieval globe ; ; volume 4
Disciplina	737/.6
Soggetti	Seals (Numismatics) - History - To 1500 History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultural transactions : an introduction to medieval seals from a global perspective / Brigitte Miriam Bedos-Rezak -- Seals as conceptual and ritual tools in Chinese Buddhism, ca. 600-1000 CE / Paul Copp -- Imprinting powers : the astrological seal and its doctrinal meanings in the Latin West / Nicolas Weill-Parot -- A medieval solution to an early modern problem? : the royal animal seals of Jambi / Annabel Teh Gallop -- Expressing new rule : seals from early Islamic Egypt and Syria, 600-800 CE / Petra M. Sijpesteijn -- The formation of urban identity on Byzantine seals / Claudia Sode -- The cloth seal : a mark of quality, identification or taxation? / John Cherry -- Archaeology and sigillography in Northern Europe / Michael Andersen -- Medieval treaties and the diplomatic aesthetic / Jessica Berenbeim.
Sommario/riassunto	By placing medieval sealing practices in a global and comparative perspective, the essays gathered in this volume challenge the traditional understanding of seals as tools of closure and validation in use since the dawn of civilization. Far from being a universal technique, sealing is revealed as a flexible idiom, selectively deployed to mediate entangled identities: the introduction of Buddhism in early medieval China; the Islamization of Sasanian and Byzantine cultures; even the advancement of diplomacy from northern Europe to Indonesia.