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Autore	Steadly Mary Margaret <1946->
Titolo	Rifle reports [[electronic resource] ] : a story of Indonesian independence / / Mary Margaret Steedly
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95528-5
Descrizione fisica	1 online resource (417 p.)
Disciplina	959.803/5
Soggetti	Karo-Batak (Indonesian people) - History Indonesia History Revolution, 1945-1949
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Technical Notes -- Introduction: The Outskirts of the Nation -- 1. The Golden Bridge -- 2. Buried Guns -- 3. Imagining Independence -- 4. Eager Girls -- 5. Sea of Fire -- 6. Letting Loose the Water Buffaloes -- 7. The Memory Artist -- Conclusion: The Sense of an Ending -- Appendix 1: List of Informants -- Appendix 2: Glossary and Abbreviations -- Appendix 3: Time Line -- Notes -- References -- Index of Cited Informants -- General Index
Sommario/riassunto	On August 17, 1945, Indonesia proclaimed its independence from Dutch colonial rule. Five years later, the Republic of Indonesia was recognized as a unified, sovereign state. The period in between was a time of aspiration, mobilization, and violence, in which nationalists fought to expel the Dutch while also trying to come to grips with the meaning of "independence." Rifle Reports is an ethnographic history of this extraordinary time as it was experienced on the outskirts of the nation among Karo Batak villagers in the rural highlands of North Sumatra. Based on extensive interviews and conversations with Karo veterans, Rifle Reports interweaves personal and family memories, songs and stories, memoirs and local histories, photographs and monuments, to trace the variously tangled and perhaps incompletely understood ways that Karo women and men contributed to the founding of the Indonesian nation. The routes they followed are divergent, difficult, sometimes wavering, and rarely obvious, but they

are clearly marked with the signs of gender. This innovative historical study of nationalism and decolonization is an anthropological exploration of the gendering of wartime experience, as well as an inquiry into the work of storytelling as memory practice and ethnographic genre.

2. Record Nr.	UNINA9910817994203321
Autore	Marion Jean-Luc <1946->
Titolo	Believing in order to see : on the rationality of revelation and the irrationality of some believers // Jean-Luc Marion ; translated by Christina M. Gschwandtner
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2017 ©2017
ISBN	0-8232-7586-8
Descrizione fisica	1 online resource (145 pages)
Collana	Perspectives in Continental Philosophy
Disciplina	231/.042
Soggetti	Revelation - Christianity Faith and reason - Christianity Philosophy and religion
Lingua di pubblicazione	Inglese
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