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	Nota di contenuto	FrontCover; Russian Translation; Copyright Page; Contents; Acknowledgements; Introduction; 1.Preliminaries to translation as a process; 2.Preliminaries to translation as a product; 3.Phonological and graphic issues in translation; 4.Cultural issues in translation and CAM2; 5.Compensation and semantic shifts; 6.Textual genre, text types, and translation; 7.Morphological and grammatical issues in translation; 8. Literal and figurative meanings and translation; 9.Discourse, register, and translation issues; 10.Legal documents; 11.Scientific and academic texts; 12.Documents of everyday life 13.The language of computers and the internet14.Health and medical texts; 15.Revising and editing TTs; Notes; References; Index
	Sommario/riassunto	Russian Translation: Theory and Practice is a comprehensive practical course in translation for advanced undergraduate and postgraduate students of Russian. The course aims to provide intensive exposure with a view to mastering translation from Russian into English while carefully analyzing the specific problems that arise in the translation

process. Offering over 75 practical translation exercises and texts analyzed in detail to illustrate the stage-by-stage presentation of the	
method, Russian Translation addresses translation issues such as	
cultural differences, g	_