1. Record Nr. UNINA9910817987803321 Autore Kirkpatrick Donald L Titolo Transferring learning to behavior [[electronic resource]]: using the four levels to improve performance / / Donald L. Kirkpatrick and James D. Kirkpatrick San Francisco, CA,: Berrett-Koehler Publishers, c2005 Pubbl/distr/stampa **ISBN** 1-282-30018-0 9786612300189 1-57675-797-8 Edizione [1st ed.] Descrizione fisica 1 online resource (197 p.) Altri autori (Persone) KirkpatrickJames D. <1952-> Disciplina 658.3 658.3124 Employees - Training of Soggetti Performance technology Organizational learning Organizational behavior Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents: Foreword: Preface: Part I: The Four Levels' Biggest Challenge: Nota di contenuto 1. The Four Levels in the 21st Century; 2. The Challenge: Transferring Learning to Behavior; Part II: Foundations for Success; 3. Strategy and Leadership: 4. Culture and Systems: 5. Success at Levels 1 and 2; Part III: Solutions to the Challenge; 6. Support; 7. Accountability; 8. The Glue to Hold It All Together; Part IV: Best Practices Case Studies; 9. Manufacturing Organizations: 10. Service Organizations: 11. Taking Action: Index: A: B: C: D: E: F: G: H: I: J: K: L: M: N: O: P: Q: R: S: T: U: V: W; About the Authors; Sommario/riassunto Since its creation in 1959, Donald Kirkpatrick's four-level model for evaluating training programs - reaction, learning, behavior, and results - has become the most widely used approach to training evaluation in the corporate, government, and academic worlds. However, trainers today are feeling increased pressure to prove whether instruction is worth its cost. And calculating and presenting results (Step 4) becomes

tricky when, despite training, workers aren't fulfilling Step 3: applying

what they've learned to their behavior. This book takes on this age-old challenge, first examining why lear