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Nota di contenuto	Introduction: the novel in German since 1990 / Stuart Taberner -- Robert Schindel's Geburtig (Born-Where) / Helmut Schmitz -- Gunter Grass's Ein weites Feld (Too Far Afield) / Rebecca Braun -- Thomas Brussig's Helden wie wir (Heroes Like Us) / Anna Saunders -- Christa Wolf's Medea: Stimmen (Medea: A Modern Retelling) / Georgina Paul -- Zafer Senocak's Gefährliche Verwandtschaft (Perilous Kinship) / Moray McGowan -- Monika Maron's Endmoränen (End Moraines) / Katharina Gerstenberger -- Martin Walser's Ein springender Brunnen (A Gushing Fountain) / Kathrin Schodel -- Michael Kleeberg's Ein Garten im Norden (A Garden in the North) / Stephen Brockmann -- Christian Kracht's Faserland (Frayed-Land) / Julian Preece -- Elfriede Jelinek's Gier (Greed)

/ Helen Finch -- Karen Duve's Dies ist kein Liebeslied (This is Not a Love-Song) / Alison Lewis -- Herta Muller's Herztier (The Land of Green Plums) / Lyn Marven -- W.G. Sebald's Austerlitz / Mary Cosgove -- Walter Kempowski's Alles umsonst (All for Nothing) / Karina Berger -- F.C. Delius's Mein Jahr als Morder (My Year as a Murderer) / Anne Fuchs -- Yade Kara's Selam Berlin / Petra Fachinger -- Daniel Kehlmann's Die Vermessung der Welt (Measuring the World) / Stuart Taberner -- Gunter Grass's Beim Hauten der Zwiebel (Peeling the Onion) / Monika Shafi.

Sommario/riassunto

Diversity is one of the defining characteristics of contemporary German-language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers (including Daniel Kehlmann's Measuring the World and W. G. Sebald's Austerlitz) and of less familiar, but important texts (such as Yade Kara's Selam Berlin). Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured, among them Nobel Prize winners Gunter Grass, Elfriede Jelinek and Herta Muller demonstrate the energy and quality of contemporary writing in German.
