

1. Record Nr.	UNINA9910817978303321
Autore	Davies Owen <1969->
Titolo	Popular magic : cunning folk in English history // Owen Davies
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Hambledon Continuum, , 2007 ©2003
ISBN	1-283-20202-6 9786613202024 0-8264-4279-X
Descrizione fisica	1 online resource (263 p.)
Disciplina	133.430942
Soggetti	Magic - England - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: as Cunning-folk. London: Hambledon and London, 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Acknowledgements; 1 Cunning-Folk and the Law; 2 For Good or Evil?; 3 Who and Why; 4 Services; 5 Books; 6 Written Charms; 7 European Comparisons; 8 Cunning-Folk in the Twentieth Century; Notes; Bibliography; Index
Sommario/riassunto	Cunning-folk were local practitioners of magic, providing small-scale but valued service to the community. They were far more representative of magical practice than the arcane delvings of astrologers and necromancers. Mostly unsensational in their approach, cunning-folk helped people with everyday problems: how to find lost objects; how to escape from bad luck or a suspected spell; and how to attract a lover or keep the love of a husband or wife. While cunning-folk sometimes fell foul of the authorities, both church and state often turned a blind eye to their existence and practices, distingu

2. Record Nr.	UNINA9910881401103321
Autore	Vietti Francesco
Titolo	Unexpected Encounters : Migrants and Tourists in the Mediterranean
Pubbl/distr/stampa	New York, NY : , : Berghahn Books, Incorporated, , 2024 ©2024
ISBN	9781805395072 1805395076 9781805395089 1805395084
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Articulating Journeys: Festivals, Memorials, and Homecomings Series ; ; v.4
Disciplina	338.4/791091822
Soggetti	Cultural pluralism - Mediterranean Region Heritage tourism - Mediterranean Region Return migration - Mediterranean Region Tourism - Social aspects - Mediterranean Region SOCIAL SCIENCE / Refugees Mediterranean Region Social conditions Mediterranean Region Emmigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Part I. Roots -- Hotel Emigranti -- (Up)rooting Ksamil -- Part II. Shores -- Welcome to the island -- The madonnas of Lampedusa -- Part III. Gates -- Porta/Porto Palazzo -- Migrantour stories -- Conclusion.
Sommario/riassunto	Exploring the intersections between migration and tourism in the Mediterranean, this book is the result of extensive ethnographic research carried out over a decade in the Mediterranean regions. It focuses on three interrelated themes: the experiences of homecoming migrants who visit their country of origin for holidays; the inequalities surrounding the encounters between local people, tourists and migrants in borderlands; and how migration and tourism affect cultural heritage in European cities. The book shows how interconnected

mobilities play a crucial role in boosting the global dynamics of cultural, social, economic and political transformation in the Mediterranean.
