

1. Record Nr.	UNINA9910817974203321
Autore	Deligny Fernand
Titolo	The Arachnean and other texts / / Fernand Deligny ; translated by Drew S. Burk and Catherine Porter
Pubbl/distr/stampa	Minneapolis, MN : , : Univocal Publishing, , [2015]
ISBN	1-937561-71-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (245 p.)
Collana	Univocal
Disciplina	353.8/901
Soggetti	Special education - Philosophy Autistic children - Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: L'arachneen et autres textes.
Nota di contenuto	Cover; Title Page; Copyright; Table of Contents; Living between the Lines; The Arachnean; The Island Below, Summer 1969; When the-Human-that-We-Are Is Not There; That Seeing and Looking at Oneself; Acting and the Acted; Art, Borders ... and the Outside; Card Taken and Map Traced; The Fulfilled Child; Those Excessives; The Human and the Supernatural; The Charade; Freedom without a Name; Pretend Not to Notice; The Obligatory and the Fortuitous; Connivance; The Missing Voice; When the-Human-that-We-Are Is Not There; Maps and Legends
Sommario/riassunto	The Arachnean and Other Texts by Fernand Deligny (1913-1996) is a collection of writings from the second half of the 1970's. Long before the digital age of social networks, meshworks, and digital webs, Fernand Deligny speaks to us in his own autobiographical and aphoristic manner, always experiencing life in the form of "the network as a mode of being."

2. Record Nr.	UNINA9910231240703321
Autore	Tarlow Sarah <1967->
Titolo	The Golden and Ghoulish Age of the Gibbet in Britain // by Sarah Tarlow
Pubbl/distr/stampa	2015 London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137600899 1137600896
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIII, 155 p. 24 ill.)
Collana	Palgrave Historical Studies in the Criminal Corpse and its Afterlife, , 2947-6356
Classificazione	HIS000000HIS015000HIS054000SCI034000SOC004000
Disciplina	941
Soggetti	Great Britain - History Imperialism Civilization - History Science - History Crime - Sociological aspects History of Britain and Ireland Imperialism and Colonialism Cultural History History of Science Crime and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Some Further Terror and Peculiar Mark of Infamy -- Chapter 2: How to Hang in Chains: how, where and when eighteenth-century sheriffs organised a gibbeting -- Chapter 3: The Afterlife of the Gibbet -- Chapter 4: Conclusions: Why Gibbet Anyone? -- Appendix 1: All Cases of Hanging in Chains 1700-1832 -- Appendix 2: Maps, 1752-1834 -- Index.
Sommario/riassunto	This book is open access under a CC BY 4.0 licence. This book is the first academic study of the post-mortem practice of gibbeting ('hanging in chains'), since the nineteenth century. Gibbeting involved

placing the executed body of a malefactor in an iron cage and suspending it from a tall post. A body might remain in the gibbet for many decades, while it gradually fell to pieces. Hanging in chains was a very different sort of post-mortem punishment from anatomical dissection, although the two were equal alternatives in the eyes of the law. Where dissection obliterated and de-individualised the body, hanging in chains made it monumental and rooted it in the landscape, adding to personal notoriety. Focusing particularly on the period 1752-1832, this book provides a summary of the historical evidence, the factual history of gibbetting which explores the locations of gibbets, the material technologies involved in hanging in chains, and the actual process from erection to eventual collapse. It also considers the meanings, effects and legacy of this gruesome practice.

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