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| Descrizione fisica      | 1 online resource ( viii, 199 pages) : digital file(s)  |
| Disciplina              | 305.42091712410904  |
| Soggetti                | Postcolonialism<br>Postcolonialism in literature<br>Gender identity in literature<br>Feminist geography<br>Literature<br>Literary Studies: General<br>SOCIAL SCIENCE / Gender Studies<br>Ireland  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | 9780719053351; 9780719053351; Copyright Page; Contents; Acknowledgements; 1 Introduction; 2 Colonial subjectivity,gender and space; 3 Knowing and viewing landscape; 4 Public and domestic colonialarchitecture; 5 Indigenous spatiality within thecolonial sphere; 6 Conclusions; Bibliography; Index  |
| Sommario/riassunto      | Provides a trenchant analysis of social relations - notions of class, nationality, gender, spatial relations, landscape, topography and travel - in postcolonial contexts Draws on a wide range of literary and non-literary texts to illustrate a fresh, more materialist approach to postcolonial theory Demonstrates the importance of gender in the postcolonial theorising of space Concentrates on the period of 'high' British colonialism at the close of the nineteenth century, and examines a range of contexts across India, Africa, America, Australia and Britain |

Illustrates how relations must be analys

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