1. Record Nr. UNINA9910817963303321 Designing cultures of care / / edited by Laurene Vaughan Titolo London, England:,: Bloomsbury Publishing,, 2018 Pubbl/distr/stampa **ISBN** 1-350-05539-5 1-350-05537-9 1-350-05536-0 Edizione [First edition.] Descrizione fisica 1 online resource (265 pages) Disciplina 745.4 Soggetti Art and society Design - Research Design - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. List of Illustrations List of Contributors Acknowledgements Foreword --Nota di contenuto Chapter 1: Introduction Laurene Vaughan -- Chapter 2: Framing Contemporary Cultures of Care Laurene Vaughan -- Chapter 3: Out(fit) ting the City: Care and Contribution in Post-industrial Newcastle, Australia Cathy Smith and SueAnne Ware -- Chapter 4: Data Visualisation as a Practice of Care: The Accessible Communication of Sentencing Principles and Data Brad Haylock -- Chapter 5: (3z… (BBut It's the Ability to Imagine Something that Is Completely Different (3y: (B Systems of Care, Service Design, and Selfdetermination Shana Agid -- Chapter 6: Developing a Design Brief within "Models of Care': The Bendigo Hospital Psychiatric Unit Redevelopment Project Sarah Pink, Shanti Sumartojo and Laurene Vaughan -- Chapter 7: Design for Appreciation: Diverse Communication Practices in Communities of Care, Ageing and the Built Environment Rachel Clarke -- Chapter 8: Demented City and Objects: Empathic Tools between Magic and Everyday Life Niels Hendriks, Yanki Lee and Albert Tsang -- Chapter 9: Cities of Homefullness: A Proposition Neal Haslem, Keely Macarow, Guy Johnson, and Marcus

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Sommario/riassunto

Designing Cultures of Care brings together an international selection of design researchers who, through a variety of design approaches, are exploring the ways in which design intersects with cultures of care. Unique in its focus and disciplinary diversity, this edited collection develops an expanded discourse on the role and contribution of design to our broader social, cultural and material challenges. Based around a unifying critique of the proposition of care as a theoretical framework for undertaking design research in real worldcontexts, each chapter presents a case study of design research in action. This book aims to provide readers - both academics and practitioners - with insights into the possibilities and challenges of designing cultures of care. The disciplines represented in this collection include architecture, visual communication, participatory and social design, service design, critical and speculative design interventions and design ethnography. These case studies will provide real world insights that have relevance and value to design students at both undergraduate and postgraduate levels, and to researchers at all levels within and outside of the academy.