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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Chapter 1 - Exile and Criminality -- Nietzsche's Experience of Exile -- Nietzsche's Relationship to the Idea of Criminality -- Nietzsche's Dualism of Apollo versus Dionysus -- Dostoevsky's Experience of Exile -- Dostoevsky's Concept of Criminality -- Dostoevsky's Theme of the Double in The Idiot -- The Exile-Criminal as an Apostle of Audacity -- Exile, Criminality, and the Idea of Grandeur -- Chapter 2 - Existentialism and the Disease of Nihilism -- What Was Existentialism? -- The "Death of God" and the Advent of Nihilism:Nietzsche's Announcement of Freedom -- The Underground Man and the Misery of Freedom:Dostoevsky's Drama of Alienation -- Illness as Insight: The Value of Suffering -- Chapter 3 - Purity and Prophecy -- Will the Real Nietzsche (or Dostoevsky) PleaseStand Up? -- Nietzsche's Poetic Quest for Purity: Thus SpokeZarathustra -- "At Once Holy and Horrible": The DionysianDescent and Ascent -- Romantic Rebellion -- Dostoevsky's Vision of Strength in Weakness -- Feminine Paragons of Purity in Dostoevsky -- Sonia the Spiritual Virgin -- Chapter 4 - The Dream of the Golden Age -- A Picture of Human Perfection -- The Funny Man as a Source of Confusion -- The Dream as Devilish Denial of Blame: Stavrogin'sGolden Age Vision -- Chapter 5 - Against Nihilism -- A Matter of Life or Death: Twilight of the Idolsand the Antichrist -- Nihilism and the Apocalyptic Vision: Dostoevsky'sThe Possessed -- Chapter 6 - Freedom or Christ? -- Dmitri's Pro: Faith in a Higher Truth -- Ivan's Contra: Against Faith in a Higher Truth -- Alyosha's Faith in a

Higher Truth Redux -- Conclusion -- Appendix A: Why Kids Shoot Up Schools: For Nietzschean and Dostoevskian Reasons -- Appendix B: Selections from Students' Scripts Imagining Nietzsche and Dostoevsky in Dialogue -- A Select List of Consulted Readings -- Index.

Sommario/riassunto

"Against Nihilism compares the writings of Nietzsche and Dostoevsky on key topics such as criminality, Christianity and the figure of the Outsider to reveal the urgency and contemporary resonance of their shared struggle against nihilism." --
