

1. Record Nr.	UNICAMPANIASUN0103617
Autore	Marcadé, Victor-Napoléon
Titolo	Spiegazione teorico-pratica del codice Napoleone : contenente l'analisi critica degli autori e della giurisprudenza e seguita da un reassunto alla fine di ciascun titolo 2.2 / opera del sig. V. Marcadè ; traduzione di Luigi Sampolo
Pubbl/distr/stampa	Palermo : Pedone Lauriel, 1857
Edizione	[1. versione italiana sulla 5. ed ultima edizione di Parigi aumentata dell'autore da molte quistioni e da leggi ed arresti i più recenti]
Descrizione fisica	524 p. ; 26 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910793126603321
Autore	Dorr Christina H.
Titolo	LGBTQAI+ books for children and teens : providing a window for all / / Christina Dorr and Liz Deskins ; foreword by Jamie Campbell Naidoo
Pubbl/distr/stampa	Chicago, IL : , : ALA Editions, , 2018 ©2018
ISBN	0-8389-1692-9
Descrizione fisica	1 online resource (xxix, 132 pages) : illustrations
Soggetti	Lesbians Gay men Bisexual people Transgender people Asexual people Intersex people Sexual minority community
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

Books and conversation for young readers -- Books and conversation for middle grade readers -- Books and conversation for teen readers.

Sommario/riassunto

There is a rich and varied body of literature for lesbian, gay, bisexual, transgender, queer/questioning, asexual/allied and intersexed young people, which can function as a mirror for LGBTQAI+ individuals and as a window for others. This resource for librarians who work with children and teens not only surveys the best in LGBTQAI+ lit but, just as importantly, offers guidance on how to share it in ways that encourage understanding and acceptance among parents, school administrators, and the wider community. Helping to fill a gap in serving this population, this guide discusses the path to marriage equality, how LGBTQAI+ terms have changed, and reasons to share LGBTQAI+ literature with all children; presents annotated entries for a cross-section of the best LGBTQAI+ lit and nonfiction for young children, middle year students, and teens, with discussion questions and tips; offers advice on sensitive issues such as starting conversations with young people, outreach to stakeholders, and dealing with objections and censorship head on; and ideas for programming and marketing. This resource gives school librarians, children's, and YA librarians the guidance and tools they need to confidently share these books with the patrons they support.

3. Record Nr.	UNINA9910817955903321
Autore	Kesey Ken
Titolo	Conversations with Ken Kesey / / edited by Scott F. Parker
Pubbl/distr/stampa	Jackson, Mississippi : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-61703-971-3 1-62674-016-X
Descrizione fisica	1 online resource (209 p.)
Collana	Literary Conversations Series
Disciplina	813/.54
Soggetti	Novelists, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Ken Kesey's first "trip" / Menlo Park Veterans Hospital, 1959 -- What the hell you looking in here for, Daisy Mae? / Gordon Lish, 1963 -- Ken Kesey at N.D.E.A. / Pacifica Radio Archives, 1965 -- The evening standard interview: Ken Kesey / Ray Connolly, 1969 -- Once a great notion / Ann Arbor argus, 1970 -- An impolite interview / Paul Krassner, 1971 -- Ken Kesey summing up the '60s, sizing up the '70s / Linda Gaboriau, 1972 -- Ken Kesey: the prince of pranksters / Rick Saunders, Bob Nesbitt, and Vaughn Binzer, 1976 -- Getting better / John Nance, Paul Pintarich, and Sharon Wood, 1986 -- The fresh air interview: Ken Kesey / Terry Gross, 1989 -- Collaboration in the writing classroom: an interview with Ken Kesey / Carolyn Knox-Quinn, 1990 -- Comes spake the cuckoo / Todd Brendan Fahey, 1992 -- Ken Kesey: writing is an act of performance / Dan McCue, 1993 -- An interview with Ken Kesey / Matthew Rick and Mary Jane Fenex, 1993 -- Ken Kesey: the art of fiction no. 136 / Robert Faggen, 1993 -- Ken Kesey: still on the bus / Robert K. Elder, 1999 -- Ken Kesey's last interview / Mike Finoia, 1999.
Sommario/riassunto	Ken Kesey (1935-2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, <i>One Flew Over the Cuckoo's Nest</i> , was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, <i>Sometimes a Great Notion</i> . His other books, including <i>Demon Box</i> ,

Sailor Song, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked ""The Sixties,"" as iconical
