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Autore	Kesey Ken
Titolo	Conversations with Ken Kesey // edited by Scott F. Parker
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Ken Kesey's first "trip" / Menlo Park Veterans Hospital, 1959 -- What the hell you looking in here for, Daisy Mae? / Gordon Lish, 1963 -- Ken Kesey at N.D.E.A. / Pacifica Radio Archives, 1965 -- The evening standard interview: Ken Kesey / Ray Connolly, 1969 -- Once a great notion / Ann Arbor argus, 1970 -- An impolite interview / Paul Krassner, 1971 -- Ken Kesey summing up the '60s, sizing up the '70s / Linda Gaboriau, 1972 -- Ken Kesey: the prince of pranksters / Rick Saunders, Bob Nesbitt, and Vaughn Binzer, 1976 -- Getting better / John Nance, Paul Pintarich, and Sharon Wood, 1986 -- The fresh air interview: Ken Kesey / Terry Gross, 1989 -- Collaboration in the writing classroom: an interview with Ken Kesey / Carolyn Knox-Quinn, 1990 -- Comes spake the cuckoo / Todd Brendan Fahey, 1992 -- Ken Kesey: writing is an act of performance / Dan McCue, 1993 -- An interview with Ken Kesey / Matthew Rick and Mary Jane Fenex, 1993 -- Ken Kesey: the art of fiction no. 136 / Robert Faggen, 1993 -- Ken Kesey: still on the bus / Robert K. Elder, 1999 -- Ken Kesey's last interview / Mike Finoia, 1999.
Sommario/riassunto	Ken Kesey (1935-2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, One Flew Over the Cuckoo's Nest, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, Sometimes a Great Notion. His other books, including Demon Box,

Sailor Song, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconic
