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Note generali	Includes index.
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Sommario/riassunto

Lyric poetry as a temporal art-form makes pervasive use of narrative
 elements in organizing the progressive course of the poetic text. This
 observation justifies the application of the advanced methodology of
 narratology to the systematic analysis of lyric poems. After a concise
 presentation of this transgeneric approach to poetry, the study sets out
 to demonstrate its practical fruitfulness in detailed analyses of a large
 number of English (and some American) poems from the early modern
 period to the present. The narratological approach proves particularly
 suited to focus on the hitherto widely neglected dimension of
 sequentiality, the dynamic progression of the poetic utterance and its
 eventful turns, which largely constitute the *raison d'être* of the poem.
 To facilitate comparisons, the examples chosen share one special
 thematic complex, the traumatic experience of severe loss: the death of
 a beloved person, the imminence of one's own death, the death of a
 revered fellow-poet and the loss of a fundamental stabilizing order.
 The function of the poems can be described as facing the traumatic
 experience in the poetic medium and employing various coping
 strategies. The poems thus possess a therapeutic impetus.

2. Record Nr.	UNICAMPANIAVAN00099339
Autore	Chieppa, Riccardo
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