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Sommario/riassunto	Antonio Machado (1875-1939) is one of Spain's most original and renowned twentieth-century poets and thinkers. In <i>The Poetics of Otherness in Antonio Machado's "Proverbios y cantares,"</i> Nicolas Fernandez-Medina shows how Machado's poetry and philosophy combine in the folkloric poetry of the "Proverbios y cantares" to critique Spain's cultural milieu during the first decades of the twentieth century. More specifically, Fernandez-Medina shows how the "Proverbios y cantares" reveal an important aspect of the poet's concept of Other.