1. Record Nr. UNINA9910817950403321 Autore Lee Charles <1972-> Titolo Good idea. Now what?: how to move ideas to execution / / Charles T. Lee Pubbl/distr/stampa Hoboken, NJ,: Wiley, 2012 **ISBN** 1-118-22991-6 1-118-23000-0 1-283-40971-2 9786613409713 1-118-22617-8 Edizione [1st ed.] Descrizione fisica 1 online resource (226 p.) Classificazione BUS020000 Disciplina 658.4/094 Soggetti Creative ability in business - Management Creative ability - Management Entrepreneurship Strategic planning Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Good Idea. Now What?: How to Move Ideas to Execution: Contents: Preface: Born into a Legacy of Idea Makers; Acknowledgments; Introduction: Idea Lovers versus Idea Makers: Who Is This Book For?: How Does This Book Work?; The Business of Good Ideas; A Conversation over Coffee; Part 1: Where Do Good Ideas Come From?; Chapter 1: Strategy or Chance?; Chapter 2: Ideas in the Midst; Wisdom from the Streets; Spatial Distance?; Chapter 3: My Need for Need; Chapter 4: Medici Changed My Life; The Medici Tweet?; Chapter 5: Don't Settle for Good; Part 2: Life after Inspiration Chapter 6: Addicted to InspirationChapter 7: What Plan?: Passion Unrealized; Chapter 8: Dig a Little Deeper; The Dreaded Business Plan; Wisdom from Wade; A Few Questions for Idea Makers; Chapter 9: Ideas Don't Work; You Do!; Bootstrapping for Project 7; Become a Bootstrapper!; Chapter 10: Choose Family; Part 3: Overcoming Creative Resistance; Chapter 11: Wipe Your Nos and Buts; A Prehistoric Brain;

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Sommario/riassunto

Proven pathways for taking ideas to implementation We all have ideasthings we want to do or create-but only some of us will do what it takes to see those ideas come to pass. In Good Idea. Now What? readers will discover some of the essential values and principles that guide successful idea-makers, including the leveraging of mixed environments for creativity, working through resistance and setbacks, developing a practical plan for implementation that works, navigating collaborative opportunities, and communicating your idea to make it truly remarkable. Whether you're just a