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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Part one : Negotiating order and authority -- Part two : Neotiating the nation-state -- Part three : Negotiating collective identity -- Part four : Conclusion.
Sommario/riassunto	Examines the relationship between popular culture and politics. This book stresses that popular culture is politically important because it reflects and operates within broader socio-political conditions, can transport political ideas and ideologies, and is a site where identities and institutions are shaped, contested, and reproduced.