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Nota di contenuto	Cover -- TRANSREALIST FICTION -- Contents -- Introduction: Beyond Imagination -- DEALING WITH DEATH -- THE VOICES OF SPACETIME -- TRUTH IN ADVERTISING -- NOTES -- 1 Signs Fiction -- THE REAL THING -- COPPING THE SATIRE PLEA -- STORIES: JUST SO -- A MATTER OF TASTE -- THE THEORY OF THEORY -- LEARNING HOW TO SEE -- A DOG IN MIND -- TEXT AS PSEUDOTELEPATHY -- NOTES -- 2 Realism and Reality -- SCIENCE AND/OR FICTION -- TRANSREALISM -- PUNK AND CIRCUMSTANCE -- INVENTING WORLDS -- NOTES -- 3 Science Fiction's Crazy Prose -- SOMETHING NEW, SOMETHING OLD -- THE MISSING MATTER PROBLEM -- POLISH NOTATION -- MECHANISMS OF DESIRE -- WHY PEOPLE DISLIKE SCIENCE FICTION -- NOTES -- 4 The Death and Deconstruction of Science Fiction -- THE FREQUENTLY ANNOUNCED DEATH OF SCIENCE FICTION -- A CALCULUS AT GOD -- NEW CASES OF CONSCIENCE -- LAMBS AND LIONS -- MUSIC OF THE SPHERES -- SO IT GOES -- ANTI-BODHISATTVAS -- DOUBLES -- INVERSIONS -- WADING THE SLIPSTREAM -- NOTES -- 5 Fictions in the

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SLIPSTREAM/TRANSREALISM -- FROM EARTH TO CYBERIA -- THE
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PICTURES AT AN EXHIBITION -- THE LANDSCAPE OF LACK -- NOTES --
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SUMMING UP -- NOTES -- Bibliography -- Index -- About the Author.