

1. Record Nr.	UNINA9910817940703321
Autore	Novalis Peter N. <1947->
Titolo	Clinical manual of supportive psychotherapy // Peter N. Novalis, Virginia Singer, Roger Peele
Pubbl/distr/stampa	Washington, District of Columbia : , : American Psychiatric Association Publishing, , 2020
ISBN	1-61537-273-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (470 pages)
Disciplina	616.8914
Soggetti	Psychotherapy Professional-Patient Relations Psychotherapeutic Processes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The basis for supportive psychotherapy -- The supportive relationship -- Principles of supportive technique : explanatory techniques -- Principles of supportive technique : directive interventions -- Managing the therapy -- schizophrenia and hallucinations -- Mood disorders -- Anxiety disorders -- Co-occurring disorders -- Personality disorders -- Crisis management and suicidality -- The medically ill patient -- The older patient -- Special populations -- community and family involvement -- Medication adherence and therapy interactions -- Ethical and cultural awareness in supportive psychotherapy.
Sommario/riassunto	"This new edition of Clinical Manual of Supportive Psychotherapy continues to fill a significant gap in the otherwise plentiful literature on psychotherapy. It is addressed to a wide audience, including residents in psychiatry and nonpsychiatric physicians, as well as more experienced psychiatrists and psychotherapists who would like a comprehensive guide to the specific modality of supportive psychotherapy. This is the type of therapy most often prescribed for persons in crisis or with chronic mental or physical illness, but it has wider applicability. For this edition, the authors have updated the literature and provided new chapters on co-occurring disorders; special considerations for therapy with residential populations (including detention and corrections) and with intellectually disabled patients, and

guidance on supportive psychotherapy in community settings. The book ends with a discussion of ethics, broadened to reference organizational ethics in psychology and counseling, and augmented with guidance on cultural and religious sensitivity"--

2. Record Nr.	UNINA9910961436203321
Autore	Foley John Miles
Titolo	Oral tradition and the internet : pathways of the mind // John Miles Foley
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2012
ISBN	9780252094309 0252094301 9781283992565 1283992566
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 pages)
Disciplina	398.2
Soggetti	Folklore and the Internet Oral tradition - Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [273]-285) and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Table of Nodes""; ""Preface""; ""For Book-readers Only""; ""Home Page""; ""Getting Started""; ""Disclaimer""; ""Book versus Website""; ""Response""; ""Linkmaps""; ""Nodes in Alphabetical Order""; ""A Foot in Each World""; ""Accuracy""; ""Agora As Verbal Marketplace""; ""Agora Correspondences""; ""Agoraphobia""; ""Arena of Oral Tradition""; ""Arena of Text""; ""Arena of the Web""; ""Audience Critique""; ""Bellerophon and His Tablet""; ""Citizenship in Multiple Agoras""; ""Cloud and Tradition""; ""Contingency""; ""Culture As Network""; ""Culture Shock""; ""Distributed Authorship""; ""Don't Trust Everything You Read in Books""; ""eAgora""; ""eCompanions""; ""eEditions""; ""ePathways""; ""eWords""; ""Excavating an Epic""; ""Freezing Wikipedia""; ""Getting Published or Getting Sequestered""; ""Homo Sapiens' Calendar

Year"; "How to Build a Book"; "Ideology of the Text"; "Illusion of Object"; "Illusion of Stasis"; "Impossibility of tPathways"; "In the Public Domain"; "Indigestible Words"; "Just the Facts"; "Leapfrogging the Text"; "Misnavigation"; "Morphing Book"; "Museum of Verbal Art" "Not So Willy-nilly" "oAgora"; "Online with OT"; "oPathways"; "Owning versus Sharing"; "oWords"; "Polytaxis"; "Proverbs"; "Reading Backwards"; "Real-time versus Asynchronous"; "Reality Remains in Play"; "Recur Not Repeat"; "Remix"; "Responsible Agora-business"; "Resynchronizing the Event"; "Singing on the Page"; "Spectrum of Texts"; "Stories Are Linkmaps"; "tAgora"; "Texts and Intertextuality"; "Three Agoras"; "tWords"; "Variation within Limits"; "Why Not Textualize"; "Wiki"; "Further Reading"; "Notes"; "Index"

Sommario/riassunto

This title illustrates and explains the fundamental similarities and correspondences between humankind's oldest and newest thought-technologies: oral tradition and the Internet.
