Record Nr. UNINA9910817935503321 Autore Gunter Michael Titolo Playing the unconscious: psychoanalytic interviews with children using Winnicott's squiggle technique / / Michael Gunter London: New York, : Karnac, 2007 Pubbl/distr/stampa 0-429-91736-8 **ISBN** 0-429-90313-8 0-429-47836-4 1-283-06938-5 9786613069382 1-84940-574-3 Edizione [First edition.] Descrizione fisica 1 online resource (301 p.) Disciplina 618.92891656 Soggetti Art therapy for children Art therapy for teenagers Interviewing in child psychiatry Interviewing in adolescent psychiatry Child psychotherapy Adolescent psychotherapy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translated by Harriet Hasenclever. Nota di bibliografia Includes bibliographical references (p. 192-194) and index. Nota di contenuto Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; FOREWORD: 1: Introduction: practice and theory of the squiggle game: 2: Gifts from an angel: will there be rescue from danger?; 3: Whale, camel or giraffe with a balloon of a tummy?; 4: Of pirates and their treasures: the child analyst as archaeologist and treasure hunter; 5: Deep impact: "They are all nutcases"; 6: A lion and a broken comb: problematic identification with the father after a traumatic previous history; 7: The oh-so-good angel and the sock; 8: The rattlesnake with a knot in its tail 9: How do sea monsters help against bed-wetting?10: The king's castle, the mother's rucksack. The wish for the Other on facing death;

11: Ghosts, babies and Chinese porcelain cups. Fear, fragility and the

wish to be beautiful; 12: Scribbling as an activity done together: squiggle pictures as tangible objects in the outside world; 13: The rift in the earth and the king's wicked son. The threatening experience of psychosis; 14: Psychoanalytical access to children under extreme stress: squiggle interviews in research; REFERENCES; LIST OF ILLUSTRATIONS

## Sommario/riassunto

"This book argues that the squiggle game enables one in most cases to make contact with a child with particular ease. Often, if the child takes up the suggestion, an intense dialogue develops which gives insight into the inner situation, even in the cases where the child is consciously very reserved and in which the talk emerging from the squiggle game seems to be unproductive, the pictures offers a chance to start talking about precisely why he or she shows such reserve. The book explains the importance of setting up the psychotherapeutic interview situation to be playful in character, making it fun for both therapist and child. The squiggle game makes this easier because it generates a playful atmosphere which nevertheless has a very serious side to it. Including comprehensive examples from the authors practice this book is destined to become the definitive source for using Winnicottis squiggle game in clinical practice."--Provided by publisher.