

1. Record Nr.	UNINA9910817928303321
Titolo	With culture in mind : psychoanalytic stories // edited by Muriel Dimen
Pubbl/distr/stampa	New York, : Routledge, c2011
ISBN	0-203-84066-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Collana	Relational perspectives book series ; ; v. 50
Altri autori (Persone)	DimenMuriel
Disciplina	150.19/5 150.195
Soggetti	Interpersonal relations Object relations (Psychoanalysis)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; With Culture in Mind; Copyright Page; Contents; Contributors; Introduction: Muriel Dimen; Part I: The Social Third; Chapter 1. Melissa: Lost in a Fog, or "How Difficult Is This MOMMY Stuff, Anyway?": Maura Sheehy; Chapter 2. Darren and Stephen: Erotic Interludes in Political Transference?: Stephen Hartman; Chapter 3. Li-an: Wounded by War: Glenys Lobban; Chapter 4. Mariana: An MS Patient in My Office: Olga Pugachevsky; Chapter 5. Dori: "O Thou Seer, Go, Flee Thee": Eyal Rozmarin; Chapter 6. Ede: Race, the Law, and I: Orna Guralnik Facing Reality Together: Discussion of "The Social Third": Jessica BenjaminPart II: Interpellations; Chapter 7. Raven: Travels in Reality: Orna Guralnik; Chapter 8. Darren With Dominic: From the Social to the Psychic: Stephen Hartman; Chapter 9. Glenys: White or Not: Glenys Lobban; Chapter 10. David and Jonathan: The Hostility of Discourse: Eyal Rozmarin; Chapter 11. Amy: The Intersection of Body and History: Olga Pugachevsky; Chapter 12. Anonymous: Floaters: Maura Sheehy; Bringing History to Mind: Discussion of "Interpellations": Susie Orbach Part III: Subjective Experience, Collective NarrativesChapter 13. Interpellating Grace: Orna Guralnik; Chapter 14. Darren Then Harvey: The Incest Taboo Reconsidered, the Collective Unconscious Reprised: Stephen Hartman; Chapter 15. Asaf: I Am Yourself: Eyal Rozmarin; Chapter 16. DeShawn: Beyond the Color Blindness in Gender: Avgi Saketopoulou; Chapter 17. Lynn, Ben, Lucycy: Forbidden To Be: Olga

Pugachevsky; Chapter 18. Martha: Resignification Road: Glenys Lobban;
Letters to the Authors: Discussion of "Subjective Experience, Collective
Narratives": Andrew Samuels; References; Author Index
Subject Index

Sommario/riassunto

This is a new kind of anthology. More conversation than collection, it locates the psychic and the social in clinical moments illuminating the analyst's struggle to grasp a patient's internal life as voiced through individual political, social, and material contexts. Each chapter is a single detailed case vignette in which aspects of race, gender, sexual orientation, heritage, ethnicity, class - elements of the sociopolitical matrix of culture - are brought to the fore in the transference-countertransference dimension, demonstrating how they affect the analytic encounter. Additionally, discuss
