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Nota di contenuto	Front Cover; With Culture in Mind; Copyright Page; Contents; Contributors; Introduction: Muriel Dimen; Part I: The Social Third; Chapter 1. Melissa: Lost in a Fog, or "How Difficult Is This MOMMY Stuff, Anyway?": Maura Sheehy; Chapter 2. Darren and Stephen: Erotic Interludes in Political Transference?: Stephen Hartman; Chapter 3. Li-an: Wounded by War: Glenys Lobban; Chapter 4. Mariana: An MS Patient in My Office: Olga Pugachevsky; Chapter 5. Dori: "O Thou Seer, Go, Flee Thee": Eyal Rozmarin; Chapter 6. Ede: Race, the Law, and I: Orna Guralnik Facing Reality Together: Discussion of "The Social Third": Jessica BenjaminPart II: Interpellations; Chapter 7. Raven: Travels in Reality: Orna Guralnik; Chapter 8. Darren With Dominic: From the Social to the Psychic: Stephen Hartman; Chapter 9. Glenys: White or Not: Glenys Lobban; Chapter 10. David and Jonathan: The Hostility of Discourse: Eyal Rozmarin; Chapter 11. Amy: The Intersection of Body and History: Olga Pugachevsky; Chapter 12. Anonymous: Floaters: Maura Sheehy; Bringing History to Mind: Discussion of "Interpellations": Susie Orbach Part III: Subjective Experience, Collective NarrativesChapter 13. Interpellating Grace: Orna Guralnik; Chapter 14. Darren Then Harvey: The Incest Taboo Reconsidered, the Collective Unconscious Reprised: Stephen Hartman; Chapter 15. Asaf: I Am Yourself: Eyal Rozmarin; Chapter 16. DeShawn: Beyond the Color Blindness in Gender: Avgi Saketopoulou; Chapter 17. Lynn, Ben, Lucy: Forbidden To Be: Olga

Pugachevsky; Chapter 18. Martha: Resignification Road: Glenys Lobban;
Letters to the Authors: Discussion of "Subjective Experience, Collective
Narratives": Andrew Samuels; References; Author Index
Subject Index

Sommario/riassunto

This is a new kind of anthology. More conversation than collection, it locates the psychic and the social in clinical moments illuminating the analyst's struggle to grasp a patient's internal life as voiced through individual political, social, and material contexts. Each chapter is a single detailed case vignette in which aspects of race, gender, sexual orientation, heritage, ethnicity, class - elements of the sociopolitical matrix of culture - are brought to the fore in the transference-countertransference dimension, demonstrating how they affect the analytic encounter. Additionally, discuss
