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s Comes to St. Francisville"; "Crossing the River by Ferryboat"; "Baton Rouge, Huey Long, and the Movie Industry"; "On to Opelousas"; "Travel Notes: Whata€s a Coon Ass?"; "Cajun vs. Coon Ass"; "Zydeco Dancing"; "Boudin, Sugar Cane Farming, and More Crawfish"; "The Road to New Orleans"; "Once the Levees Break"; "Mississippi Gulf Coast"; "Travel Notes: Beauvoir" "Mobile" "Hank, Biscuits, and Green Roofs"; "Forty Miles to Tuskegee"; "Fender Bender in Birmingham"; "Travel Notes: Iced or Hot? Sweet or Un?"; "Metropolitan Atlanta"; "Traveling South Georgia"; "Happy Animals. Good Cheese"; "Tallahassee"; "Ybor City"; "Cracker from Kissimmee"; "The First Coast"; "Stuck in South Georgia"; "Savannah"; "Travel Notes: Georgilina"; "Coastalitis"; "Carolina Gold"; "Flatland to Fall Line"; "Epilogue: June 2013"; "Sources"; "Songs from the Journey"; "Index"; "About the Author"

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Sommario/riassunto

<div>Mark W. Nichols was born in Knoxville, Tennessee. He graduated with a BA in economics from Hanover College in Indiana. He received his law degree from the University of Arkansas in Fayetteville in 1977 and received an LLM from New York University in 1980. Nichols has spent most of his life in the South and now lives in Little Rock with his wife, Cheri, a historic preservationist. Their son, Will, lives in Charleston, South Carolina.</div>

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