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1.

	""Museums as systems"""Real world and system contrast""; "The changing scene""; "References""; "7 The preservation system"; "The real world: the Rich Picture and Analyses 1, 2 and 3""; "Relevant systems"; "Root definitions""; "The conceptual model"; "Relevant and system contrast"; "From analysis into management"; "Conclusions"; "References"; "8 Preservation"; "Preservation standards and policies"; "Reviews and reports"; "Case study"; "Environmental monitoring"; "Presenting and using environmental data"; "Case study"; "Tales of the environment" "Conclusions"""References"; "9 Collections condition"; "Surveying collections", "References"; "Occlusions condition"; "Surveying collections", "Reporting audit results"; "Monitoring condition over time"; "Case study"; "Conclusions"; "References"; "10 Direction and strategy"; "Terminology"; "Statements of purpose"; "Policies"; "Case study"; "Performance"; "Conclusions"; "References"; "11 Planning and monitoring work"" "Planning work and communicating plans"""Management-by- objectives"; "Project planning"; "Allocating resources"; "Monitoring and reporting"; "Presenting and using management information"; "References"; "12 Conservation and digitization"; "Conservation records on computer"; "Information for preservation"; "The conservation information requirement"; "Case study"; "References"; "10 preservation information requirement"; "Case study"; "References"; "Conservation "References"; "12 Conservation and digitization"; "Conservation records on computer"; "Information for preservation"; "The conservation information requirement"; "Case study"; "The value of information for all"; "References"; "13 Future, present, past"; "Information for all"; "The value of information"" "Evaluation"
Sommario/riassunto	Explaining and critically reviewing management procedures such as performance indicators and strategic planning, this book shows how techniques from mainstream management can be used to facilitate a holistic and professional approach to the business of conservation and collection preservation. It offers practical guidance on strategy, quantitative planning and condition surveying, and presents many solutions to the challenges faced by museum staff and conservation specialists. This new edition takes into account changes such as the arrival of the Heritage Lottery Fund, policies for access and t