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Nota di contenuto	Introduction: Rewriting Joyce's Europe -- The Politics of Names in Ulysses: Managing the "Memory of Migrations" -- The Politics of Language Choice in Finnegans Wake: National Languages and Neutral Idioms -- The Politics of Alphabets in Ulysses and the Wake: "Diacritic Aspirations" and "Servile Letters" -- Ulysses and the Transformation of Typography: The Ineluctable Modernity of the Visible -- Finnegans Wake and the Cultural Economy of Typography: "Its Face Is Its Fortune" -- transition and the Politics of Typography: "Enveloping Facts" -- Conclusion: "Loitering in the Past" with Joyce
Sommario/riassunto	This volume sheds light on how the text and physical design of Joyce's 'Ulysses' and 'Finnegans Wake' reflect changes that transformed Europe between World War I and II. Looking beyond the commonly studied Irish historical context of these works, Tekla Mecsnober calls for more attention to their place among broader cultural and political processes.