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	Letters in Canada: Poetry"; "35 Pelham Edgar"; "36 New Liberties for Old""; "37 John D. Robins"" "38 Turning New Leaves: Folk Songs of Canada"""39 English Canadian Literature, 1929a€?1954""; "40 Introduction to I Brought the Ages Home"; "41 Preface to an Uncollected Anthology"; "42 Culture and the National Will"; "43 Poetry"; "44 Preface and Introduction to Pratt's Poetry"; "45 Introduction to The Stepsure Letters"; "46 John George Diefenbaker"; "47 Haliburton: Mask and Ego""; "48 Governor- General's Awards (I)""; "49 Governor-General's Awards (II)""; "50 Ned Pratt: The Personal Legend""; "51 Silence upon the Earth"" "52 Opening Ceremonies of the E.J. Pratt Memorial Room""53 Conclusion to the First Edition of Literary History of Canada""; "54 Foreword to The Prospect of Change"; "55 A Poet and a Legend""; "56 Edwin John Pratt"; "57 Silence in the Sea"; "58 Lawren Harris"; "59 America: True or False?""; "60 Dialogue on Translation"; "61 Rear- View Crystal Ball"; "62 Preface to The Bush Garden"; "63 Canadian Scene: Explorers and Observers"; "64 Lester Bowles Pearson, 1897a€? 1972"; "65 Cold Green Element"; "66 Douglas Duncan"; "77 Canada: New World without Revolution" "68 Conclusion to the Second Edition of Literary History of Canada""" 69 View of Canada""; "70 Haunted by Lack of Ghosts""; "71 National Consciousness in Canadian Culture"; "74 A Summary of the "Options"" Conference"; "75 Introduction to Arthur Lismer"; "76 Roy Daniells"; "77 Across the River and out of the Trees""; "78 Beginnings"; "79 Criticism and Environment""; "80 Introduction to A History of Communications"; "81 The Chancellor's Message"; "82 E.J. Pratt""; "83 Margaret Eleanor Atwood"
Sommario/riassunto	Brings together all of the writings of Northrop Frye, both published and unpublished, on the subject of Canadian literature and culture, from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s, and 80s.