

1. Record Nr.	UNINA9910817913903321
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Titolo	Bohemian Los Angeles and the making of modern politics [[electronic resource] /] / Daniel Hurewitz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-36055-8 9786612360558 0-520-94169-1
Descrizione fisica	1 online resource (380 p.)
Disciplina	979.4/94053
Soggetti	Cultural pluralism - California - Los Angeles - History - 20th century Artists - California - Los Angeles - History - 20th century Political activists - California - Los Angeles - History - 20th century Community life - California - Los Angeles - History - 20th century Edendale (Los Angeles, Calif.) Politics and government 20th century Edendale (Los Angeles, Calif.) Intellectual life 20th century Edendale (Los Angeles, Calif.) Social conditions 20th century Los Angeles (Calif.) Politics and government 20th century Los Angeles (Calif.) Intellectual life 20th century Los Angeles (Calif.) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-341) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction: Traversing the Hills of Edendale -- Prologue: A World Left Behind -- 1. "A Most Lascivious Picture of Impatient Desire" -- 2. Together against the World: Self, Community, and Expression among the Artists of Edendale -- 3. 1930's Containment: Identity by State Dictate -- 4. Left of Edendale: The Deep Politics of Communist Community -- 5. The United Nations in a City: Racial Ideas in Edendale, on the Left, and in Wartime Los Angeles -- 6. Getting Some Identity: Mattachine and the Politics of Sexual Identity Construction -- Conclusion: The Struggle of Identity Politics -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Bohemian Los Angeles brings to life a vibrant and all-but forgotten

milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. It is the story of a hidden corner of Los Angeles, where the personal first became the political, where the nation's first enduring gay rights movement emerged, and where the broad spectrum of what we now think of as identity politics was born. Portraying life over a period of more than forty years in the hilly enclave of Edendale, near downtown Los Angeles, Daniel Hurewitz considers the work of painters and printmakers, looks inside the Communist Party's intimate cultural scene, and examines the social world of gay men. In this vividly written narrative, he discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations. Bohemian Los Angeles, incorporating fascinating oral histories, personal letters, police records, and rare photographs, shifts our focus from gay and bohemian New York to the west coast with significant implications for twentieth-century U.S. history and politics.

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