

1. Record Nr.	UNINA9910817912003321
Autore	Nerenberg Ellen Victoria <1962->
Titolo	Prison terms : representing confinement during and after Italian fascism // Ellen V. Nerenberg
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-01430-7 9786612014307 1-4426-7875-5
Descrizione fisica	1 online resource (286 p.)
Collana	Toronto Italian Studies
Disciplina	850.9/355
Soggetti	Italian literature - 20th century - History and criticism Prisons in literature Imprisonment in literature Fascism and culture - Italy Fascism and literature - Italy Fascism in literature Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books. Italienisch Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: prisons and their analogues -- Barracks and borders, prisons and masculinity -- Penitents and penitentiaries: interstices, resistance, freedom -- Love for sale; or, That's Amore: brothels, prison, revision -- House arrest.
Sommario/riassunto	An analysis of the confinement experience in Italian narrative between 1930 and 1960, covering the last years of Fascism. Not limiting herself to prisons, Nerenberg also explores military barracks, convents, and

brothels as carceral homologues.
