

1. Record Nr.	UNINA9910461440603321
Titolo	Don't forget to write for the secondary grades [[electronic resource]] : 50 enthralling and effective writing lessons, ages 11 and up / / 826 national ; edited by Jennifer Traig
Pubbl/distr/stampa	San Francisco, : Jossey-Bass, c2011
ISBN	1-118-13232-7 1-299-31419-8 1-118-13230-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Altri autori (Persone)	TraigJennifer
Disciplina	808/.0420712
Soggetti	English language - Composition and exercises - Study and teaching (Secondary) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	HOW TO USE THIS BOOK; CONTENTS; FOREWORD; ACKNOWLEDGMENTS; THE AUTHORS; THE CONTRIBUTORS; 1 DETAILS (GOLDEN), CHARACTER (IMMORTAL), AND SETTING (RURAL INDIA); 2 LITERARY FACEBOOKS; 3 SUBURBAN EPICS; 4 BUSTED; 5 HOW TO WRITE SCIENCE FICTION; 6 WRITING FROM EXPERIENCE; 7 TOO MUCH MONEY! AN ETHICAL WRITING EXERCISE IN 10 EASY STEPS; 8 THE TALK SHOW CIRCUIT; 9 THE FIRST DRAFT IS MY ENEMY: REVISIONS; 10 SEE YOU AGAIN YESTERDAY: PLAYING WITH TIME; 11 LOOK SMART FAST: COLLEGE APPLICATION ESSAY BOOT CAMP; 12 WRITING ABOUT PAINFUL THINGS; 13 MUTANT SHAKESPEARE 14 HOW TO WRITE A ONE-PERSON SHOW ABOUT A HISTORICAL FIGURE 15 WRITING FOR GAMERS; 16 HUMOR WRITING: AN EXERCISE IN ALCHEMY; 17 ON PINING: WRITE A VERSE TO MAKE THEM STAY; 18 ADDING INSULT TO POETRY; 19 BAD WRITING; 20 WHERE STORIES COME FROM; 21 WORD KARAOKE; 22 TALL TALES AND SHORT STORIES; 23 WELCOME TO THE FUNHOUSE: WRITING FUNNY SCENES; 24 VOICEMAILS FROM MY FUTURE SELF; 25 HOW SHORT IS SHORT?; 26 COMIC COMPOSITION CHALLENGE!; 27 MY BORING LIFE; 28 COLONEL MUSTARD IN THE LIBRARY WITH A CANDLESTICK: HOW TO WRITE A

MYSTERY; 29 CREATING CHARACTERS

30 HIGH SCHOOL CONFIDENTIAL: HOW TO WRITE A YOUNG ADULTNOVEL31 GET YOUR HAIKU ON; 32 THE ESSAY; 33 THE STORY OF ME: WRITING ABOUT YOUR LIFE AND YOUR FAMILY; 34 MEET YOUR PROTAGONIST!; 35 ALL WITNESSES EVENTUALLY DIE: EMBARRASSING STORIES; 36 WICKED STYLE AND HOW TO GET IT; 37 PRESIDENT TAKES MARTIAN BRIDE: WRITING TABLOID FICTION; 38 LYING FOR FUN AND PROFIT; 39 THIS CLASS SUCKS; 40 SCREENWRITING; 41 HOW TO WRITE A GHOST STORY; 42 826 UNPLUGGED: SONGWRITING; 43 SPORTSWRITING: THE LIFE; 44 HOW TO WRITE A FAN LETTER WITHOUT GETTING A RESTRAINING ORDER; 45 EXQUISITE STORY LINES 46 SOUL PROWLERS: THE ART OF WRITING NEWSPAPER PROFILES47 HOMESTYLE: WRITING ABOUT THE PLACE WHERE YOU LIVE; 48 AGITATE! PROPAGANDIZE!; 49 TASTY MEDICINE FOR WRITER'S BLOCK: MINDFUL WRITING EXERCISES; 50 HIGH SCHOOL INK: GETTING PUBLISHED; APPENDIX; EVALUATION RUBRICS; SELF-ASSESSMENT CHECKLISTS; COMMON CORE CURRICULUM STANDARDS; 826 CENTERS AND STAFF

Sommario/riassunto

Fantastic strategies for getting high school students excited about writing This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as ""Literary Facebooks,"" where students create a mock Facebook profile based on their favorite literary character, as well as highly practical lessons like the ""College Application Essay Boot Camp.""
These writing lessons are written by e

2. Record Nr.	UNINA9910817902703321
Autore	Dean John Emory
Titolo	How myth became history : Texas exceptionalism in the borderlands // John E. Dean
Pubbl/distr/stampa	Tucson : , : University of Arizona Press, , 2016
ISBN	0-8165-3370-9
Descrizione fisica	1 online resource (246 p.)
Disciplina	810.9/9721
Soggetti	American literature - History and criticism Mexican literature - History and criticism Nationalism and literature Literature and history Mexican-American Border Region In literature Texas Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Timeline of the Texas-Mexico border, 1835-1920 -- Introduction. The Texas-Mexico border : a mythical history -- chapter 1. The collision of cultural memories on the Texas-Mexico border : Walter Prescott Webb's The Texas Rangers : a Century of Frontier Defense, Americo Paredes' George Washington Gomez : a Mexicotexan Novel, and Rolando Hinojosa's The Valley / Estampas del Valle -- chapter 2. Mexico, genesis, apocalypse : Ignacio Solares' Yankee Invasion : a Novel of Mexico City -- chapter 3. The history of all is the history of each : Cormac McCarthy's Blood Meridian, or, Evening Redness in the West -- chapter 4. History's alternative to the past : Carlos Fuentes' The Old Gringo -- chapter 5. The archival cave of meditation in Katherine Anne Porter's Flowering Judas -- chapter 6. Remediating a refusal of history : Arturo Islas' The Rain God : a Desert Tale.
Sommario/riassunto	"The book explores how border subjects have been created and disputed in cultural narratives of the Texas-Mexico border, comparing and analyzing Mexican, Mexican American, and Anglo literary representations of the border"--Provided by publisher.

3. Record Nr.	UNINA9910375707503321
Autore	Sikorski Marcin
Titolo	Proceedings of MIDI 2013 International Conference on Multimedia, Interaction, Design and Innovation : 24-25 June, 2013, Warsaw, Poland
Pubbl/distr/stampa	[Place of publication not identified], : ACM, 2013
ISBN	1-4503-2303-0
Descrizione fisica	1 online resource (198 pages)
Collana	ACM Other conferences
Soggetti	Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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