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Collana	Interpretations of Culture in the New Millennium
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : embodied protests, emotions, and failing socialities -- Neoliberalism on the ground : political, economic, and social landscapes -- Physicality's sociality and sociality's physicality : fluid boundaries of the body -- The intergenerational embodiment of social suffering -- Anxious ambitions and the financing of tranquility -- Moving sentiments : emotions and migration -- Conclusion.
Sommario/riassunto	'Embodied Protests' examines how Bolivia's hesitant courtship with globalization manifested in the visceral and emotional diseases that afflicted many Bolivian women. Drawing on case studies conducted among market- and working-class women in the provincial town of Punata, Maria Tapias examines how headaches and debilidad, so-called normal bouts of infant diarrhea, and the malaise oppressing whole communities were symptomatic of profound social suffering.