

1. Record Nr.	UNINA9910817900103321
Titolo	Culture, entertainment and the Bible // edited by George Aichele
Pubbl/distr/stampa	Sheffield, Eng., : Sheffield Academic Press, c2000
ISBN	1-281-84156-0 9786611841560 0-567-22878-9
Descrizione fisica	1 online resource (233 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 309
Altri autori (Persone)	AicheleGeorge
Disciplina	220.07
Soggetti	Popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [206]-223) and indexes.
Nota di contenuto	Contents; Foreword; Acknowledgments; List of Contributors; Part I: POPULAR ENTERTAINMENT; Part II: ART LITERATURE, MUSIC; Part III: ON IDEOLOGY; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This topical volume deals with the adoption of biblical language and narrative and the presentation of 'biblical' images and themes in popular literature, art and mass media. The chapters, all written by experts in cultural studies of the Bible, explore how ideologies are produced, in various ways, when biblical texts are brought into play with each other, with other texts, and with the inevitable and continual demands for cultural and historical "translation"-or "recycling"-of the scriptures. The volume contains some theoretical reflections, but focuses on specific examples of cultural tr