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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- Part I. Structure and Meaning: An Introduction to Syntax and Semantics -- Chapter I-1 Introduction to the field: Syntax and semantics -- Chapter I-2 Categories, phrases and phrase structure rules -- Chapter I-3 A systematic way of constructing phrases -- Chapter I-4 Clause structure and movement -- Chapter I-5 Goals and methods in semantics -- Chapter I-6 Composing sentence meanings - first steps -- Chapter I-7 Extending the theory -- Chapter I-8 NP semantics -- Appendix: Syntactic and semantic rules from Part I -- Part II. Extending the Theory and Applying it to Cross linguistic Differences -- Chapter II-1 Introduction and roadmap to the second part -- Chapter II-2 Clause structure - English and German -- Chapter II-3 Quantifiers and scope -- Chapter II-4 Negation and polarity -- Chapter II-5 Focus -- Chapter II-6 Ellipsis -- Chapter II-7 Tense and aspect -- Chapter II-8 Conclusions -- References -- Index
Sommario/riassunto	This book offers an introduction to the derivation of meaning that is accessible and worked out to facilitate an understanding of key issues in compositional semantics. The syntactic background offered is generative, the major semantic tool used is set theory. These tools are

applied step-by-step to develop essential interface topics and a selection of prominent contrastive topics with material from English and German.
