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Titolo	Rethinking sequentiality : linguistics meets conversational interaction / / edited by Anita Fetzer and Christiane Meierkord
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Altri autori (Persone)	FetzerAnita <1958-> MeierkordChristiane <1964->
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Soggetti	Discourse analysis Sequence (Linguistics) Social interaction
Lingua di pubblicazione	Inglese
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Note generali	Based on papers from the 7th IPrA Conference, which was held in Budapest in 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rethinking Sequentiality -- Editorial page -- Title page -- LCC page -- Table of contents -- Introduction -- References -- Sequences in theory and practice: Minimal and unbounded? -- Communicative intentions in context -- Notes -- References -- Cognition and narrativity in speech act sequences -- Notes -- References -- Recurrent sequences and mental processes -- Notes -- References -- Boundaries and sequences in studying conversation -- References -- Discourse markers as turns -- References -- Appendix. Transcription conventions -- Sequences in discourse: The micro-macro interface -- Talk on TV -- References -- Other sources: -- Appendix -- Culture, genres and the problem of sequentiality -- Notes -- References -- Appendix -- Argumentative sequencing and its interactional variation -- Notes -- References -- Appendix -- Sequential positioning of represented discourse -- Notes -- References -- Appendix 1. -- Appendix 2. -- Interactional coherence in discussions and everyday storytelling -- Notes -- References -- Index -- The PRAGMATICS AND BEYOND NEW SERIES.
Sommario/riassunto	This book addresses current approaches to sequentiality in pragmatics

and discourse analysis. It reflects the current moves in ethnomethodological conversation analysis and speech act theory to cross methodological borders to arrive at a conception of a sequence, which extends the local notion of sequentiality by integrating further constitutive components, such as cognition, intentionality, activity type, culture and genre. The individual contributions were presented at the 7th IPrA Conference held in Budapest in the year 2000. They range from critical analyses of speech act theory and cognitive pragmatics to detailed micro analyses of genre- and activity-specific constraints on the production and interpretation of meaning. The first part "sequences in theory and practice: minimal and unbounded" discusses the theoretical premises and exemplifies these by detailed data analyses. The second part "sequences in discourse: the micro-macro interface" examines genre-specific constraints on individual sequences and shows the benefits of supplementing the microanalytic concept of sequentiality with macroanalytic categories.
