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Nota di contenuto	Introduction: toward a moral history of the Wehrmacht in the war of extermination -- Honorable self and villainous other: value systems in the Wehrmacht -- Rationalizing atrocities: self-exoneration in soldiers' letters -- The "crusaders": religious justifications for Barbarossa -- The "liberators": Barbarossa as an emancipatory act -- Death and victimhood: cultivating moral superiority through burial practices -- Conclusion: a myth is born.
Sommario/riassunto	'The Virtuous Wehrmacht' explores the myth of the German armed forces' innocence during World War II by reconstructing the moral world of German soldiers on the Eastern Front. How did they avoid feelings of guilt about the many atrocities their side committed? David A. Harrisville compellingly demonstrates that this myth of innocence was created during the course of the war itself - and did not arise as a postwar whitewashing of events.

