Record Nr. UNINA9910817878703321 Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics **Titolo** // edited by Lisa King, Rose Gubele, Joyce Rain Anderson Pubbl/distr/stampa Logan:,: Utah State University Press,, 2014 Baltimore, Md.:,: Project MUSE,, 2016 ©2014 **ISBN** 1-4571-9725-1 0-87421-996-5 Edizione [1st ed.] Descrizione fisica 1 online resource (246 p.) Altri autori (Persone) AndersonJoyce Rain GubeleRose KingLisa (Lisa Michelle) 970.004/9707 Disciplina 970.0049707 Soggetti Government, Resistance to - Study and teaching (Higher) - United States Survival - Study and teaching (Higher) - United States Cultural pluralism - Study and teaching (Higher) - United States Sovereignty - Study and teaching (Higher) - United States Rhetoric - Study and teaching (Higher) - United States Indians of North America - Study and teaching (Higher) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Waking in the dark / Janice Gould -- Foreword: Alliances and Nota di contenuto community building: teaching Indigenous rhetorics and rhetorical practices / Resa Crane Bizzaro -- Introduction: Careful with the stories we tell: naming "survivance," "sovereignty," and "story" -- Sovereignty, rhetorical sovereignty, and representation: keywords for teaching Indigenous texts / Lisa King -- Socioacupuncture pedagogy : troubling containment and erasure of indigeneity in the composition classroom / Sundy Wantanabe -- Decolonial skillshare: Indigenous rhetorics as radical practice / Qwo-li Driskill -- Performing Nahua rhetorics for civic

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## Sommario/riassunto

"Focusing on the importance of discussions of sovereignty and of the diversity of American Indian communities, Survivance, Sovereignty, and Story offers a variety of ways to teach and write about Indigenous North American rhetorics. These essays introduce Indigenous rhetorics as they frame both how and why they would be taught in an American university writing classroom"--Provided by publisher.