

1. Record Nr.	UNINA9910817873103321
Autore	Flores M. Teresa
Titolo	Photography and cinema : 50 years of Chris Marker's La Jetee // edited by Margarida Medeiros, Teresa Mendes Flores and Joana Cunha Leal
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 2015
ISBN	1-4438-8329-8
Descrizione fisica	1 online resource (338 p.)
Disciplina	791.430233092
Soggetti	Science fiction films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	Eclecticism seems to be one of the most recognized features of Chris Marker's work.He is often presented as a filmmaker and a photographer, a poet, a translator, a cartoonist, a visual artist, an editor, a software designer and a television and video director. Given the 50 years since the release of his most well-known film, La Jetee (1963), this volume fosters discussion of the intertwining of photography and cinema within a framework that analyses Marker's influence in film and photography's scholarship.In the last ten years, many books have been published on the subjects of photography and