

1. Record Nr.	UNINA9910817868003321
Titolo	The art of Nick Cave : new critical essays // edited by John H. Baker
Pubbl/distr/stampa	Bristol, : Intellect, 2013
ISBN	1-84150-781-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	BakerJohn H
Disciplina	782.42166092
Soggetti	Musicians as artists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. I. Cave, the songwriter -- pt. II. Murder ballads -- pt. III. Film and theatre -- pt. IV. Influences -- pt. V. Sacred and profane.
Sommario/riassunto	Known for his work as a performer and songwriter with The Birthday Party, the Bad seeds and Grinderman, Australian artist Nick Cave has also pursued a variety of other projects including writing and acting. Covering the full range of Cave's creative endeavours, this collection of critical essays provides a comprehensive overview of his multifaceted career. Contributions come from a diverse group of scholars and experts who consider Cave's work from different angles, drawing on historical, psychological, pedagogical and generic perspectives. Together, the resulting essays provide a lucid overvi