

1. Record Nr.	UNISA996397507503316
Autore	Fox George <d. 1661.>
Titolo	Compassion to the captives [[electronic resource]] : wherein is shewn unto them, the way of God, which is but one, which is not known in the many sects and opinions that are in the dark world, but in the light, which comes from Christ, which condemns the world with its deeds, so they they that live in the many sects and opinions, their wayes seen and denied by the children of light, who dwell in him, who is the way, the truth and the life : with something in plainness to the officers and souldiers (in general) in England, Scotland and Ireland ... / / by me who suffers for the testimony of Jesus ... I am known to the world by the name, George Fox, the younger
Pubbl/distr/stampa	London, : Printed for Robert VVilson ..., 1662
Descrizione fisica	[6], 3-278 [i.e. 274] p
Soggetti	Society of Friends Inner Light
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: signatures a4, A1, B4-B5 lacking; stained and torn with some loss of print. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910817867903321
Autore	Hugo Victor <1802-1885, >
Titolo	Les Contemplations . Tome I. / / Victor Hugo
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligaran, , [2015] ©2015
ISBN	2-335-00254-6
Descrizione fisica	1 online resource (238 p.)
Disciplina	841.808
Soggetti	French poetry - 19th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	XXVIIIXXVIII; XXIX - Halte en marchant; LIVRE DEUXIEME - L'ame en fleur; I - Premier mai; II; III - Le rouet d'Omphale; IV - Chanson; V - Hier au soir; VI - Lettre; VII; VIII; IX - En ecoutant les oiseaux; X; XI; XII - Eglogue; XIII; XIV - Billet du matin; XV - Paroles dans l'ombre; XVI; XVII - Sous les arbres; XVIII; XIX - N'envions rien; XX - Il fait froid; XXI; XXII; XXIII - Apres l'hiver; XXIV; XXV; XXVI - Crepuscule; XXVII - La nichee sous le portail; XXVIII - Un soir que je regardais le ciel; LIVRE TROISIEME - Les luttes et les reves; I - Ecrit sur un exemplaire de la Divina Commedia IIII; IV
Sommario/riassunto	Extrait : ""Les mots, bien ou mal nes, vivaient parques en castes ; Les uns, nobles, hantant les Phedres, les Jocastes, Les Meropes, ayant le decorum pour loi, Et montant a Versailles aux carrosses du roi ; Les autres, tas de gueux, droles patibulaires, Habitant les patois ;""