1. Record Nr. UNINA9910817866703321 Autore Hill Charles Titolo The weaver's lost art / / Charles Hill Pubbl/distr/stampa Stanford, California:,: Hoover Institution Press,, 2014 ©2014 **ISBN** 0-8179-1766-7 0-8179-1768-3 Descrizione fisica 1 online resource (81 p.) Great Unraveling: The Remaking of the Middle East Collana Disciplina 327.73056 Soggetti Religion and international relations - United States United States Foreign relations Middle East Middle East Foreign relations United States United States Foreign relations Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Front Cover; Title Page; Copyright; Contents; Series Foreword; The Weaver"s Lost Art; The Great Metaphor; "The Old State-Secret" and the Middle East; The Prince; The Unraveling; A "Failure to Realize" Decade; A Tale of Two Princes; About the Author; About the Hoover Institution"s Herbert and Jane Dwight Working Group on Islamism and the International Order: Index Looking beneath the surface of strategy, policy, and daily operations, Sommario/riassunto this book uses the analogy of weaving to review the United States' historical responsibility for maintaining international peace and security. Author Charles Hill shows why the United States must marshal all possible elements in the Middle East, and supporters from without, to defeat the enemies of order in the region-and why the U.S. must weave an actively engaged, omnidirectional involvement to support and interact with whatever faction, regime, sect, leader, or state that seeks

to gain legitimacy as a good citizen in the