Record Nr. UNINA9910817861203321 George Moore: influence and collaboration / / edited by Ann Heilmann **Titolo** and Mark Llewellyn; contributors, Kirsti Bohata [and twelve others] Pubbl/distr/stampa Lanham, Maryland;; London, England:,: University of Delaware Press, 2014 ©2014 **ISBN** 1-61149-533-4 1-61149-433-8 Descrizione fisica 1 online resource (312 p.) 823.8 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Contents; Acknowledgments; Introduction; I: Influence; 1 The Fin de Nota di contenuto Siecle Meets French Realism; 2 "A Visit to an Impressionist Exhibition" in Moore's Confessions of a Young Man; 3 Moore's Music; 4 "Literature at Nurse"; 5 "The sort of girl I'd like to see behind the bar at the King's Head"; 6 Alice Barton; 7 "Not fitted for marriage"; 8 Gossip, Art, and the Public Secret; 9 Readers, Writers, and Friends; 10 Celtic Cousins?; 11 Moore, Wagnerism, and the Shape of the Later Career; II: Collaboration; Co-Authorship, Desire, and Conflict; The Fool's Hour: A Play; Journeys End in Lovers Meeting IndexAbout the Contributors George Moore: Influence and Sommario/riassunto Collaboration explores in sustained form for the first time the nature of Moore's interactions with other European writers and artists of the fin de siecle. This book explores the full range of Moore's collaborations and cultural encounters: from 1870s Paris art exhibitions to turn-of-the-century Dublin and London.