Record Nr. UNINA9910817856903321

Autore Albright Ann Cooper

Titolo Engaging bodies: the politics and poetics of corporeality / / Ann

Cooper Albright

Pubbl/distr/stampa Middletown, Connecticut:,: Wesleyan University Press,, [2013]

©2013

ISBN 0-8195-7412-0

Descrizione fisica 1 online resource (409 p.)

Disciplina 792.8

Soggetti Dance criticism

Dance - History

Dance - Study and teaching
Dance - Social aspects

Human body - Social aspects

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover; Engaging Bodies; Title; Copyright; Dedication; Contents; Preface;

Introduction: Situated Dancing; I PERFORMANCE WRITINGS; 1 Pooh Kaye and Eccentric Motions; 2 Johanna Boyce; 3 Improvisations by Simone Forti and Pooh Kaye; 4 Song of Lawino; 5 Joseph Holmes, Sizzle and Heat; 6 Performing across Identity; 7 In Dialogue with Firebird; 8 Dancing Bodies and the Stories They Tell; 9 Embodying History: The New Epic Dance; 10 Desire and Control: Performing Bodies in the Age of AIDS; II FEMINIST THEORIES; 11 Mining the Dancefield: Spectacle,

Moving Subjects, and Feminist Theory

12 Writing the Moving Body: Nancy Stark Smith and the Hieroglyphs13 Auto-Body Stories: Blondell Cummings and Autobiography in Dance; 14 Femininity with a Vengeance: Strategies of Veiling and Unveiling in Loie Fuller's Performances of Salome; III DANCING HISTORIES; 15 The Long

Afternoon of a Faun: Reconstructions and Discourses of Desire; 16 Embodying History: Epic Narrative and Cultural Identity in African-American Dance; 17 Matters of Tact: Writing History from the Inside Out; 18 The Tanagra Effect: Wrapping the Modern Body in the Folds of

Ancient Greece; IV CONTACT IMPROVISATION

19 A Particular History: Contact Improvisation at Oberlin College20 Open Bodies: (X)changes of Identity in Capoeira and Contact Improvisation; 21 Present Tense: Contact Improvisation at Twenty-five; 22 Feeling In and Out: Contact Improvisation and the Politics of Empathy; V PEDAGOGY; 23 Dancing across Difference: Experience and Identity in the Classroom; 24 Channeling the Other: An Embodied Approach to Teaching across Cultures; 25 Training Bodies to Matter; VI OCCASIONAL PIECES; 26 The Mesh in the Mess; 27 Through Yours to Mine and Back Again: Reflections on Bodies in Motion 28 Physical Mindfulness29 Researching Bodies: The Politics and Poetics of Corporeality; 30 Strategic Abilities: Negotiating the Disabled Body in Dance; 31 Dancing in and out of Africa; 32 Rates of Exchange; 33 Moving Contexts: Dance and Difference in the Twenty-first Century; 34 Three Beginnings and a Manifesto; 35 Improvisation as Radical Politics; 36 Space and Subjectivity; 37 Strategic Practices; 38 Resurrecting the Future: Body/Image/Technology; 39 Falling; 40 The Tensions of Techne: On Heidegger and Screendance; 41 Falling; Afterword; Acknowledgments; Index; ABOUT THE AUTHOR

Sommario/riassunto

Critical and performative writings from a well-known dance scholar