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Autore	Grise Virginia
Titolo	The panza monologues / / written, compiled, and collected by Virginia Grise & Irma Mayorga; foreword by Tiffany Ana Lopez
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2013
ISBN	0-292-75406-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	MayorgaIrma
Disciplina	812/.6
Soggetti	Mexican American women Body image Monologues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Panza Monologues script also features stories contributed by Barbara Renaud Gonzalez, Petra A. Mata, and Maria R. Salazar."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Foreword""; ""Muchas Many Thank-Yous to All Our Panza Allies""; ""Introduccion to the Second Edition""; ""Organization of the Book""; ""One/Uno. The Panza Monologues: From Cuentos to DVD""; ""Dos/Two. Script of The Panza Monologues""; ""The Panza Monologues""; ""Glossary""; ""A Chronological Production History of The Panza Monologues""; ""Three/Tres. Tejana Topographies""; ""El Mapa de San Antonio by Debora Kuetzpal Vasquez""; ""Introduction""; ""San Antonio Paint(ed) by Numbers""; ""Autogeographies""; ""Virginia Grise""; ""Irma Mayorga"" ""Cuatro/Four. A DIY Production Manual""""""Introduction""; ""Guidelines, Advice, and Good Wishes for Staging a Production of The Panza Monologues""; ""Permission to Stage the Play""; ""Royalties for Staging the Play""; ""Promotional Materials for/from Your Production""; ""Notes for Staging Your Production""; ""Beyond the Play: Your Event""; ""Para que nunca mas nos vuelvan a borrar: Conciencia Femenil, a Closer Look at Panza Positive Activism""; ""Permissions And Royalty Request Sample Letter for The Panza Monologues""; ""Panza Checklist: Planning Your Production"" ""Tupperware Meets Telenovela: How To Organize a Panza Party""""""Panza Party Sample Information for an Email Inquiry""; ""Panza Checklist: Planning Your Panza Party""; ""Contact Information"";

""Five/Cinco: Pedagogy of the Panza: A Reading, Creative Writing, and Discussion Guide for The Panza Monologues""; ""Introduction""; ""Topics for Discussion and Activities Based on The Panza Monologues""; ""Before Reading/Screening""; ""After Reading/Screening""; ""Internet Research Activities""; ""Obesity in the United States""; ""Body Image""; ""Cultural Mapping"" ""Creative Writing Activities Based on The Panza Monologues""""""Some Thoughts on Free-Writing""; ""Creating Monologues""; ""One-Liners""; ""Writing with Personal Photographs""; ""Autogeography""; ""Ten Steps for Creating Documentary-Style Theater""; ""Further Reading""; ""Panza Pilon. A Manifesto for Panza Positive Chicana Cultural Production""; ""Notes""; ""Additional Art Credits""; ""Index""

Sommario/riassunto

The Panza Monologues is an original solo performance piece based on women's stories about their panzas-tú sabes-that roll of belly we all try to hide. Written, compiled, and collected by Virginia Grise and Irma Mayorga and fashioned into a tour-de-force solo performance, The Panza Monologues features the words of Chicanas speaking with humor and candor. Their stories boldly place the panza front and center as a symbol that reveals the lurking truths about women's thoughts, lives, loves, abuses, and living conditions. This second edition of The Panza Monologues presents the performance script in its entirety, as well as a rich supporting cast of dramaturgical and pedagogical materials. These include a narrative history of the play's development by the playwrights; critical materials that enhance and expand upon the script's themes and ideas (a short introduction to San Antonio, where the play was developed; playwright autogeographies; and a manifesto on women of color making theater); and a selection of pedagogical and creative ideas, including guidelines and advice for staging a production of the play and for teaching it in the classroom, community-making activities (screenings, hosting "Panza Parties," community/group discussions), and creative writing activities connected to the play.

2. Record Nr. UNINA9910955352603321

Autore	Williams Lloyd C
Titolo	Creating the congruent workplace : challenges for people and their organizations / / Lloyd C. Williams
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2002 London : , : Bloomsbury Publishing, , 2024
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Descrizione fisica	1 online resource (221 p.)
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 197-202) and index.
Nota di contenuto	Cover -- Creating the Congruent Workplace -- Contents -- Tables and Figures -- TABLES -- FIGURES -- Preface -- Introduction: Getting the Picture -- A BEGINNING -- The Changing Paradigm of Thought and Action -- THE NEED FOR CHANGE -- Chapter 1 The Destruction of Balance in Our Personal and Professional Lives and the Need for a Change -- STATEMENT OF THE PROBLEM -- DEFINITION OF TERMS -- Congruence -- Alignment -- Congruence Theory -- Phenomenology -- Decision Making -- Horizonalization -- People Behavior -- Structure -- Environment -- Employee Satisfaction -- Manager Satisfaction -- Equality -- Reciprocity -- Empowerment -- Representation -- Interpretation -- Commitment -- Discord -- Emergence -- Acknowledgment -- Disclosure -- Self-Indulgence -- Reemergence -- Dual-Process Paradigms -- PERSONAL AND ORGANIZATIONAL MOVEMENT -- Chapter 2 The Challenge to Think Differently: Explorations into Our Organizational Thinking and Its Impact on Our Lives -- THINKING STYLES -- Classical Thinking -- Scientific Thinking

-- Communication Thinking -- Field Thinking -- Evolutionary Thinking -- Process Thinking -- THINKING APPLICATIONS -- Chapter 3 Exploring the Concept of Congruence: The Makings of C6 -- PSYCHOLOGICAL IMPACT ON ORGANIZATIONAL ACTIONS -- BUSINESS PERFORMANCE THEORIES -- Karl Marx -- Emile Durkheim -- Max Weber -- Adam Smith -- Robert Owen -- Charles Babbar -- Frederick Taylor -- Henri Fayol -- Mary Parker Follett and Chester Barnard -- Hugo Munsterberg -- Hawthorne Studies -- Dale Carnegie -- Douglas McGregor -- Jacob Moreno -- B. F. Skinner -- Fred Fiedler -- Frederick Herzberg -- Jack Gibb -- HUMANISTIC PSYCHOLOGY: IMPACT ON CONGRUENCE THEORY AND THINKING -- Carl Rogers -- Abraham Maslow -- THE CULTURE SHIFT -- THE IMPACT OF ETHICS ON THE ISSUES OF ORGANIZATIONAL CONGRUENCE -- SHAREHOLDER-BASED ETHICAL THINKING.
Interest-Based Avenues of Ethical Thinking -- Rights-Based Avenues of Ethical Thinking -- Duty-Based Avenues of Ethical Thinking -- Virtue-Based Thinking -- THE IMPACT OF ANTHROPOLOGY ON THE ISSUE OF ORGANIZATIONAL CONGRUENCE -- THE BEGINNING: FUNCTIONALISM AND INDUSTRIAL ANTHROPOLOGY -- ORGANIZATIONAL ANTHROPOLOGY AND SOCIOLOGY IN THE CURRENT ERA -- THE ISSUES OF CONGRUENCE AND THE NEED FOR A NEW THEORY -- INNOVATING AGAINST THE NORM -- CREATING CHANGE -- The Demonstration of the Discipline-Movements to New Ways of Knowing -- MOVEMENT FROM DYSFUNCTION -- STRUGGLES WITH THE ISSUES OF CONGRUENCE -- THE CHALLENGE OF THEMATIC ANALYSIS -- THE MAKINGS OF C6: BUILDING PERSONAL AND ORGANIZATIONAL CONGRUENCE -- Chapter 4 Getting Systems Clarity in Our Lives -- TYPE OF RESEARCH AND METHOD -- DESIGN OF THE STUDY -- NATURE AND SOURCES OF DATA -- DATA ANALYSIS AND INTERPRETATION -- NOTES -- Chapter 5 Embracing the Art and Hope of Organizational and Professional Collaboration -- DEVELOPING A PERSPECTIVE OF COLLABORATING WITH ONE ANOTHER -- THE FOUR CAPITALS -- THE IMPACTS OF COLLABORATION -- Mini-Epilogue: Putting a Face on the Process of Congruence Development -- Chapter 6 Looking at the Business and Personal Complements That Can Anchor Us -- THE CREATION OF COMPLEMENTS -- THE ACCOUNTABILITY PROCESS OF COMPLEMENTS -- THE TECHNOLOGIES -- THE APPEARANCE STANDARD -- THE RULES STANDARD -- THE PRACTICE STANDARD -- Group Simulation: The Integrity Option -- Accountability Management -- Points for the Listener -- Frustration Management -- The Importance of Giving "I" Messages -- "I" Messages -- Roadblocks to Effective Listening -- Things to Remember about Successful Conflict Resolution -- The Importance of Humor -- Guidelines for the Effective Use of Humor -- A Positive Approach to Resistance -- Low-Yield Strategies -- The Art of Successful Intervention.
A Communication Role-Play -- A Conflict Resolution Role-Play -- A Listening Simulation Exercise -- A Problem-Solving Exercise -- Group Discussion -- Brainstorming the Problem -- A Role-Play in Transition -- WHERE WE GO FROM HERE -- Chapter 7 Experiencing Our Business and Personal Creativity: The Impacts of Emerging Strategies -- THE CURRENT EXPERIENCE OF INNOVATION -- SETTING THE STAGE FOR CREATION -- Chapter 8 Understanding Professional Choice and Creating Business Options -- FINDINGS AND INTERRELATIONSHIPS FOR THE CROOK MOTOR COMPANY -- Summary -- Thoughts for Consideration -- First Thought -- Second Thought -- Third Thought -- Fourth Thought -- The Memorial Day Weekend -- SUMMARY -- Chapter 9 Enjoying Our Complexity and Creating a New Business Andragogy for Living -- Chapter 10 Putting It Together: The

Congruence Development System and Strategies for Building Congruence -- UNDERSTANDING THE CONTEXT -- REVISITING THE BEHAVIORAL PROCESS -- THE CHANGING BUSINESS PARADIGM -- Business System Overview -- Equality -- Interpretation -- Reciprocity -- Empowerment -- Representation -- Commitment -- Wholeness -- INTEGRATION OF THE BUSINESS PROCESS PARADIGM WITH HUMANITY -- THE PEOPLE DEVELOPMENT-HUMAN PROCESS PARADIGM -- The Human Process Paradigm in Motion -- Discord -- Emergence -- Acknowledgment -- Disclosure -- Self-Indulgence -- Reemergence -- Congruence -- THE IMPACTS OF A PROCESS PARADIGM APPROACH -- NEXT STEPS: UNDERSTANDING THE PROCESS OF THINKING AND ACTING IN CONCERT WITH CHANGE -- THE LEVELS APPROACH TO CHANGE -- Level One: Data Analysis -- Belief Systems Audit -- Four-Capital Assessment -- Ways of Knowing -- Thinking Systems -- Intrapsychic Structures -- Level Two: Planning -- Level Three: The Intervention Process -- Level Four: The Maintenance Development Process. Chapter 11 Putting the Process Together: Steps to Energize the Development of Congruence in the Workplace -- THE ANALYSIS PHASE: DISCOVERY -- PLANNING: LEARNING TO JUMP THE BROOM AND CREATE, NOT INNOVATE -- THE INTERVENTION PROCESS: CREATING AWARENESSES THAT UNLEASH ORGANIZATIONAL AND PERSONAL POTENTIAL -- SUSTAINABILITY: WALKING YOUR TALK -- THE OVERVIEW -- Chapter 12 Where We Go from Here: Risking Being You, All of You -- UTILIZATION OF THE CONGRUENCE DEVELOPMENT PROCESS -- Organizational Restructures and Changes -- Human Resource Management -- Conflict Management -- Administrative Management -- Mergers and Acquisitions -- Clinical Therapy -- A PERSPECTIVE ON THOUGHT AND ACTION -- Bibliography -- ARTICLES AND REPORTS -- Organizational Psychology -- Business Ethics -- Social/Cultural Studies -- BOOKS -- Research -- Organizational Psychology, Organizational Development, and Organizational Transformation -- Social/Cultural Anthropology -- Business Ethics -- Index -- About the Author.

Sommario/riassunto

For organizational and personal change to happen and be sustainable, there must first be a system of thought balanced against action. Williams and his concept of congruence provide an alternative to the often chaotic, unbalanced ways in which change is currently understood and its accomplishment attempted. He challenges the organizational model of compartmentalized structures, offers a persuasive refutation of the fashionable paradigm of organizational transformation (one based on dominance and control), and argues a provocative notion that innovation is actually the successful result of reworking what has not worked before. A new look at the processes that create organizational movement, Williams' latest book is a guide for leaders, managers, consultants, and corporate practitioners, and a new way for students, teachers, and researchers to rethink the entire change process. Williams has found through his own experience that people focus too closely on the action behaviors of organizations and too little on the thinking behind them. The result is that gaps open up and create pitfalls in our efforts to achieve excellence in human and organizational performance. Williams suggests that organizations innovate themselves into failure. To counter this, he provides a true systemic approach to enhancing organizational performance, a system of what he visualizes as congruence, a way to fit thoughts to actions. It is as much a way of thinking, says Williams, as it is a method toward goals-goals that are clear and essential to the survival of any organization. Drawing liberally upon his own expertise as a teacher, consultant, and therapist, he helps others to appreciate the successes that can be realized when balance and the alignment of thought and

action are achieved, and when the search for change becomes a planned, focused, and systemic endeavor.