

1. Record Nr.	UNINA9910451587203321
Autore	Barolini Helen <1925->
Titolo	Their other side [[electronic resource]] : six American women and the lure of Italy / / Helen Barolini
Pubbl/distr/stampa	New York, : Fordham University Press, 2006
ISBN	0-8232-4731-7 1-282-69868-0 9786612698682 0-8232-3868-7 0-8232-2631-X 1-4294-7902-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (340 p.)
Disciplina	820.9/3245
Soggetti	American literature - Women authors - Italian influences Women authors, American - Homes and haunts - Italy Women authors, American - 19th century Women authors, American - 20th century Electronic books. Italy In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue -- Margaret Fuller, 1810–1850 -- Emily Dickinson, 1830–1886 -- Constance Fenimore Woolson, 1840–1894 -- Mabel Dodge Luhan, 1870–1962 -- Marguerite Caetani, 1880–1963 -- Iris Origo, 1902–1988 -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	“Our lives are Swiss,” Emily Dickinson wrote in 1859, “So still—so cool.” But over the Alps, “Italy stands the other side.” For Dickinson, as for many other writers and artists, Italy has been the land of light, a seductive source of invention, enchantment, and freedom. So it was for Helen Barolini, who, as a student in Rome after World War II, wrote her first poetry and gave birth to her own creative life, reinvigorating her mother tongue. In this book, Barolini celebrates the lives of other

women whose imaginations succumbed to the lure of Italy. Here Barolini profiles six gifted women transformed by Italy's mythic appeal. Unlike Barolini herself, they were not daughters of the great Italian diaspora. Rather, they were drawn to an idea of "Italy" and its gifts—in whose welcome a new self could be created. Or discovered. Emily Dickinson traveled to Italy only in the imaginative genius of her verse. Margaret Fuller struggled alongside her Italian lover in the political revolutions that gave birth to the Italian Republic, while the novelist and short-story writer Constance Fennimore Woolson found her home in Venice and Florence. Here, too, is the flamboyant artist Mabel Dodge Luhan, entertaining at her villa near Florence; and Marguerite Chapin of Connecticut, who married an Italian prince and in Rome founded the premier literary review of the mid-century, *Botteghe Oscure*. Finally, here is Iris Cutting Origo, the Anglo-American heiress who, with her Italian nobleman husband, built a Tuscan estate, where she wrote acclaimed biographies—and created a refuge from Mussolini's fascism. Linking these lives, Barolini shows, is the transforming catalyst of change in a new land. *Their Other Side* is a wise, warm, and deeply felt literary journey that brilliantly captures the enduring effects of Italy as a place, a culture, and an experience.

2. Record Nr.	UNINA9910817851403321
Autore	Ruecker Todd Christopher
Titolo	Transiciones : Pathways of latinas and latinos writing in high school and college // Todd Ruecker
Pubbl/distr/stampa	Boulder, Colorado : , : Utah State University, , 2015 ©2015
ISBN	0-87421-976-0
Descrizione fisica	1 online resource (230 p.)
Disciplina	808/.042071
Soggetti	English language - Rhetoric - Study and teaching English language - Study and teaching (Higher) - Spanish speakers English language - Study and teaching (Secondary) - Spanish speakers Language arts - Remedial teaching First-generation college students - United States Hispanic Americans - Education (Higher) Hispanic Americans - Education (Secondary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; 1. Introduction; 2. College Decisions and Institutional Disparities; 3. Struggling Transitions; 4. Difficult but Successful Transitions; 5. Smooth Transitions; 6. An Unpredictable Transition; 7. Contextualizing Transitions to College; 8. The Role of Composition Researchers, Teachers, and Administrators; Epilogue and Final Thoughts; Appendix A: Student Surveys and Interview Protocols; Appendix B: Teacher and Administrator Interview Protocols; References; About the Author; Index
Sommario/riassunto	Transiciones is a thorough ethnography of seven Latino students in transition between high school and community college or university. Data gathered over two years of interviews with the students, their high school English teachers, and their writing teachers and administrators at postsecondary institutions reveal a rich picture of the conflicted experience of these students as they attempted to balance the demands of schooling with a variety of personal responsibilities. Todd Ruecker explores the disconnect between students' writing experiences

in high school and higher education and examines
