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Nota di contenuto	chapter 1 Introduction -- The Architectural Policy of the SS -- chapter 2 The Interest of the SS in the Monumental Building Economy -- chapter 3 The Party Rally Grounds at Nuremberg -- SS Economic Goals and National Socialist Architectural Policy -- chapter 4 The Rebuilding of Berlin -- The Interdependence of the GBI and the SS -- chapter 5 The Political Function of SS Architecture -- chapter 6 Conclusion.
Sommario/riassunto	This book re-evaluates the architectural history of Nazi Germany and looks at the development of the forced-labour concentration camp system. Through an analysis of such major Nazi building projects as the Nuremberg Party Rally Grounds and the rebuilding of Berlin, Jaskot ties together the development of the German building economy, state architectural goals and the rise of the SS as a political and economic force. As a result, The Architecture of Oppression contributes to our understanding of the conjunction of culture and politics in the Nazi

period as well as the agency of architects and SS administrators in enabling this process.
